

John Adams

Son of Chamber Symphony

HENDON MUSIC

BOOSEY & HAWKES

Son of Chamber Symphony was commissioned for Stanford Lively Arts
in honor of the Bonnie J. Addario Lung Cancer Foundation
during Lung Cancer Awareness Month, November 2007,
with generous support of Van and Eddi Van Auken,
and by The Carnegie Hall Corporation made possible
in part by The Swanson Foundation in honor of
San Francisco Ballet's 75th Anniversary.

Choreographed as *Joyride* for
the San Francisco Ballet by Mark Morris.

Instrumentation

Flute (doubles Piccolo)
Oboe
Clarinet in B \flat
Bass Clarinet in B \flat
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion 1
Percussion 2
(see instrument list below)

Piano (doubles Celesta) *

Violin I
Violin II
Viola
Violoncello
Contrabass

Percussion Instruments

Percussion 1

Chimes **
Keyboard Sampler (or Trash Can Lid or Chinese Cymbal) (Movement 3)

Percussion 2

Keyboard Sampler
Glockenspiel

(¹ indicates instruments also played by Percussion 1)

Temple Blocks	Castanet	Bongos ¹	Conga ¹	Clave ¹	Woodblock	Closed Hi-hat	Suspended Cymbal ¹	Cowbell ¹	Low Tom Toms	Pedal Bass Drum (very dry)
<p>Approximate Pitches</p>										

* If celesta is not available, a sampled celesta may be used or, failing that, the celesta part can be played on the piano, transposed an octave higher than written.

** If a set of chimes is not available, sampled chime sounds are acceptable. If real chimes are used, yarn vibraphone mallets are recommended.

for Ara Guzelimian

SON OF CHAMBER SYMPHONY

I.

John Adams

♩ = 116

2 3 4 5 6 7

Piccolo

Oboe

Clarinet in Bb

Bass Clarinet
all notes equally short
mf

Bassoon
all notes equally short
mf

Horn in F

Trumpet in C

Trombone

Percussion 1
Claves
p

performed by Percussion 2
Prepared Piano Sound (hold full duration)

Keybd. Sampler
mf

Piano

Violin I
♩ = 116

Violin II

Viola
preciso
f

Violoncello
very short
f

Contrabass
very short
f

8 9 10 11 12 13

B. Cl.

Bsn.

(Claves)

Perc. I

Kybd.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

very short

sf

sim.

14 15 17 18

Ob.

Cl. in Bb

B. Cl.

Bsn.

(Claves)

Low Bongo^{NB}

Conga^{NB}

Perc. I

Kybd.

Piano

(hold full value)

f

8ba...

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

A

A

NB Percussion Pitch

Bongos

Conga

(all notes
equally short)

19 20 21 22 23 24

Picc. *mf*

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt. *mf*

Tbn. *mf*

(Bongo & Conga)

Perc. 1

Kybd.

Piano

Sba

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

^{NB} Keyboard Sampler is notated for ease of reading. The left-hand G's should be held the value of the cue-size staff.

[illegible]

36 37 38 39 40 41 42 43

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(High Bongo)

Perc. 1

Kybd.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(pizz.)

[illegible]

979-0-051-09700-5

59 60 61 62 63 64

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Piano

* sim.

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

65 66 67 68 69

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1
(Chimes)

Piano

Vln. I

Vln. II

Vla.

Vcl.
(pizz.)

Cbs.
(pizz.)

Detailed description of the musical score: The score is for measures 65 through 69. The woodwind section includes Piccolo (triplets), Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. Percussion 1 plays Chimes. The Piano part features chords. The string section includes Violins I & II, Viola, Violoncello (pizzicato), and Contrabass (pizzicato). The key signature has one flat (Bb), and the time signature changes from 4/4 to 3/4 at measure 68.

E

71

72

73

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Hi-Hat and Low Temple Block^{NB}

Perc. 2 *mf*

Piano *

Vln. I

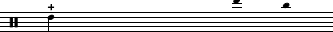
Vln. II

Vla. (pizz.)

Vcl. (pizz.)

Cbs.

Closed Hi-Hat Temple Blocks

NB Percussion 2: 

74 75 76 77 78 79

Picc. *f*

Ob. *f*

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Hi-Hat & Temple Block)

Piano *sim.*

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

F

81 82 83 84

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 Low Toms Low Bongo

Piano

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

F

85 86 87 88 89 90

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Tom Toms) Castanet Low Temple Block

Piano

Vln. I

Vln. II

Vla. (pizz.)

Vcl. (pizz.)

Cbs.

91 **G** 93 94 95 96

Picc. *f*

Ob. *f*

Cl. in Bb

B. Cl.

Bsn. *ff*

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes) *

Perc. 2 (Low Temple Block)

Piano *f*

Vln. I **G**

Vln. II

Vla.

Vcl. (pizz.) *f* arco

Cbs. (pizz.) *f* arco

97 98 99 100

Picc. - - - -

Ob. - - - - *mf*

Cl. in Bb - - - - *mf*

B. Cl. - - - - *mf*

Bsn. - - - - *mf*

Tpt. - - - -

Perc. 1 - - - -

Piano *mf*

Vln. I *f*

Vln. II *mf* *f*

Vla. *f*

Vcl. *f*

Cbs. *f*

H

101

Picc. *mf*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn.

Tpt. Solo (con sord.) *mf*

Perc. 1 (Chimes) *p* (use pedal judiciously)

Piano *mp*

H

Vln. I *f* pizz.

Vln. II tremolo *mf*

Vla. tremolo *mf*

Vcl. *mp*

Cbs. *mp*

106 107 108 to Flute 109 110 111

Picc.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Chimes)

Perc. 1

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

mp

mf

pizz.

f

pizz.

arco

(p)

[illegible]

118 119 120 121 122 123

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

Hn. *sfz* *sfz* very short *sfz* *sfz* *sfz* sim.

Tpt. *f* very short *sfz* *sfz* *sfz* sim.

Tbn. *sfz* very short *sfz* *sfz* *sfz* sim.

Perc. 1 (Chimes) *mp* *

Piano *f*

Vln. I (pizz.) *f*

Vln. II *f*

Vla. *f*

Vcl. *f*

Cbs. *f*

J

Fl. 124 125 127 128

Ob.

Cl. in Bb

B. Cl.

Bsn.

f

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

*

Piano

J

(pizz.) arco

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

f

K

134

135

136

137

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Piano

K

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

138 139 140 141 142 143 **L**

Fl. *ff*

Ob. *ff* *ff* *sim.*

Cl. in Bb *ff* *ff* *sim.*

B. Cl.

Bsn.

Hn. *f* (con sord.)

Tpt. *f* (con sord.)

Tbn. *f* (con sord.)

Perc. 1 (Chimes) *mp*

Perc. 2 Low Bongo *f*

Piano *secco* *ff*

L

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. (pizz.) *arco* *ff*

Cbs. (pizz.) *arco* *ff*

145 146 147 148 149 150 151 (2+3)

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes) Low Bongo

Perc. 2 (Bongo) Keyboard Sampler Solo

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

ff *f* *ff* *f* *ff* *f*

sfz

f

ff *f* *ff* *f* *ff* *f*

(3+2)

152 153 154 155 156 157 158

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

B. Cl. *sfz* *sfz* *sim.*

Bsn. *sfz* *sfz* *sim.*

Hn. *sfz* *sim.*

Tpt. *sfz* *sim.*

Tbn. *sfz* *sim.*

Perc. 1 (Bongo) *sfz* *sim.*

Perc. 2 (Keyboard Sampler) *f*

Piano *ff*

Vln. I (3+2) *sfz* *sfz* *sim.*

Vln. II *sfz* *sfz* *sim.*

Vla. *sfz* *sfz* *sim.*

Vcl. *sfz* *sfz* *sim.*

Cbs. *sfz* *sfz* *sim.*

159 **M** 161 162 163 164 165

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Bongo)

Perc. 1

Perc. 2

Piano

M

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

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171 N 173 174 175

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. senza sord.
mf

Tpt.

Tbn.

Piano

Vln. I N

Vln. II

Vla.

Vcl.

Cbs.

979-0-051-09700-5

[illegible]

186 187 188 189 190 191 192

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Kybd.

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

meno forte

meno forte

sfz

sfz

(sempre sfz)

meno forte

meno forte

193 **P** 195 196 197

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Kybd.

Celesta

P

Vln. I

Vln. II

Vla.

Vcl.

Cbs.



202 203 204 205

Fl. *p*

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn. *con sord.*

Celesta *p* *mp*

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Q

207 208 209 210

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tbn.

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

mf

pizz.

mp

211 212 213 214

Ob.

B. Cl.

Bsn.

Celesta

Vln. I

Vln. II

Vcl.

Cbs.

to Piano

(pizz.)

(pizz.)

979-0-051-09700-5

223 224 225

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt.

Perc. 1 (Chimes) sim.

Perc. 2 (Low Temple Block)

Vln. I

Vln. II

Vla.

Vcl.

Cbs. (pizz.)

226 227 228 229 230

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Perc. 1 (Chimes)

Vln. I

Vln. II

Vla.

Vcl.

Cbs. (pizz.)

231 232 233 234

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(pizz.)

mf

mf

f

f

235 236 237

Fl.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt.

Perc. 1

(Chimes)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(pizz.)

p

S

Fl. 239 240 241 *sf* *sf* *sim.*

Ob.

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Perc. 1 (Chimes) *

Piano *f*

S

Vln. I *sf* *sf* *sim.*

Vln. II *sf* *sf* *sim.*

Vla.

Vcl. *pizz.* *arco*

Cbs. *pizz.* *arco*

242 243 244 245 246

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Perc. 1

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

non staccato

f

(light pedalling)

pizz.

f

pizz.

f

247 248 249 251 to Piccolo

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Perc. I

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

f

mp

mf

pizz.

T

252 253 254 255 256 257 258

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt.

(Suspended Cymbal)

Perc. 1

Kybd.

Piano

Vln. I

Vln. II

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.)

mp

U **Piccolo**

259 261 262 263

Picc.

Ob.

Cl. in Bb

Bsn.

Hn.

Tpt.

(Susp. Cymbal)

Cowbell

Approximate pitch:

Keyboard Sampler

Kybd.

Piano

U

Vln. I

Vln. II

Vla. (pizz.)

Vcl. (pizz.)

Cbs.

f

con sord.

sf

mp

mf

264 265 (3+2) 266 267 268 (3+2)

Picc. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *f*

Hn. *sf*

Tpt. *sf*

Tbn. (senza sord.) *f*

Perc. 1 (Susp. Cymbal) (Cowbell) Bongo *f*

Kybd.

Piano *f*

Vln. I (3+2)

Vln. II (3+2)

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.) *f*

(3+2)

V

Picc. 270 271 272 273 274

Ob.

Cl. in Bb *f*

B. Cl.

Bsn. *mf* *f*

Hn.

Tpt.

Tbn. *f*

Perc. 1 (Cowbell) (Bongo) *f*

Kybd. *f*

Piano

V

Vln. I *f* (3+2)

Vln. II *f*

Vla. arco *f*

Vcl. (pizz.) *f*

Cbs.

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W

Picc. 280 281 282

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Bongo)

Kybd.

Piano

W

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

283 284 285 286 287

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Bongo)

Perc. 1

Kybd.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

8va.....

288 X 290 291 292

Picc. *ff* *f*

Ob. *ff* *f*

Cl. in Bb *ff* *f*

B. Cl. *f*

Bsn. *f*

Hn. *mp*

Tpt. *p* *ff* *mp subito*

Tbn. *con sord.* *mp*

Perc. 1 Chimes *mp*

Perc. 2 Pedal Bass Drum (dampened) *mf*

Piano *f*

Vln. I *8va* *loco* *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vcl. *ff* *pizz.* *f*

Cbs. *ff* *pizz.* *f*

293 294 295 296 297 298

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Pedal Bass Drum)

Piano

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

8va,

8va,

299 Y 301 302

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Pedal Bass Drum)

Piano

Vln. I Y

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

303 304 305 306

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)
(sempre )

Perc. 2 High Temple Block Tom Toms Castanet
(Pedal Bass Drum)

Piano

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

307 308 309 311 312

Z

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Cast.) (Tom Toms) (High Temple Block) Cowbell (Pedal Bass Drum) *p*

Piano

Z

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

A1

313 314 315 316

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Tom Toms) (Low Temple Block) (Cowbell) (Pedal Bass Drum)

Piano

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

A1

318 319 320 321 322 323

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Low Temple Block)
(Pedal Bass Drum)

Piano

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs. (pizz.)

B1

324 325 326 327 328

Picc. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl.

Bsn. *f*

Hn.

Tpt.

Perc. 1 (Chimes) *mf* **Suspended Cymbal (hard sticks)**

Kybd. *f* **Keyboard Sampler**

Piano *f*

B1

Vln. I *f*

Vln. II *sf*

Vla. *f* pizz.

Vcl. (pizz.) *f* (pizz.)

Cbs. (pizz.) *f*

330 331 332 333 334

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Perc. 1

Kybd.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Cowbell

(Suspended Cymbal)

(pizz.)

(pizz.)

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C1

342 343 344 345 346

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Bongo)

Kybd.

Piano *ff*

C1

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Vcl. *ff* (pizz.) arco

Cbs.

347 348 349 350

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Suspended Cymbal) (Cowbell)

Kybd.

(always hold down key full value, or even longer)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

f

f

f

ff pizz.

D1

351 352 354

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Kybd.

Piano

D1

Vln. I

Vln. II

Vla.

Vcl. (pizz.)

Cbs.

355 356 357 **E1**

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Perc. 1 (Suspended Cymbal) (Cowbell)

Kybd.

Piano

to Celesta

E1

Vln. I sul pont.

Vln. II sul pont.

Vla.

Vcl. (pizz.)

Cbs.

359 360 361 362

Picc. *mf* *mp* *p*

Ob.

Cl. in Bb *meno f*

B. Cl.

Kybd. *mf*

Vln. I

Vln. II

Vla. *pizz. molto vibrato*

Vcl. *(pizz.) f molto vibrato* *meno f* *mf*

Cbs. *f* *meno f* *mf*



363 364 365 366

Kybd. *mp*

Vln. I

Vln. II

Vla. *(pizz.)*

Vcl. *(pizz.)*

Cbs.

10 11 12 13 15 16 17 18

Fl. to Piccolo

Ob.

Cl. in Bb

Tpt.

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

mp *pp* *pp* *p*

(pizz.)

A2

19 **Piccolo** 20 21 22 23

Picc. *mp*

Ob.

Cl. in Bb *pp*

Tpt.

Celesta

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.)

24 25 27 28

B2

Picc.

Ob.

Cl. in Bb *mp*

Hn. *con sord.* *pp*

Tpt.

Perc. 2 *Glockenspiel* *pp*

Celesta

B2

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.)

29 30 31 32 33

Picc. *mp*

Ob. *pp*

Cl. in Bb *mp*

Hn.

Tpt.

Perc. 2 (Glockenspiel) *pp*

Celesta

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.)

34 35 36 37

Picc. to Flute

Ob. Solo *mf*

Cl. in Bb *p*

B. Cl.

Tpt.

Perc. 2 (Glockenspiel) *pp*

Celesta

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.)

C2

C2

39 40 41 42

Fl.

Ob.

Cl. in Bb

B. Cl.

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

43 **D2** to Piccolo 45 46

Fl.

Ob.

Cl. in Bb

B. Cl.

Tpt.

Celesta

D2

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

[illegible]

56 57 58 59

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Perc. 1 (Chimes)

Perc. 2 (Glockenspiel)

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs. (pizz.)

60 61 62 **F2**

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Perc. 1 (Chimes)

Perc. 2 (Glockenspiel)

Celesta *sempre pp*

F2

Vln. I *8va*

Vln. II

Vla.

Vcl.

Cbs. (pizz.)

arco, con sord. *tr* *mp*

arco, con sord. *tr* *mp*

The musical score is arranged in a system with five staves for woodwinds and brass (Piccolo, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon), two staves for percussion (Chimes and Glockenspiel), one staff for celesta, and five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). Measures 60, 61, and 62 are shown. Measure 60 features woodwinds and brass playing triplets. Measure 61 continues the woodwind and brass parts, with the celesta playing a steady eighth-note pattern. Measure 62 shows the woodwinds and brass playing triplets, while the strings enter with a triplet figure. The string parts for Violin I, Violin II, Viola, and Violoncello are marked with 'arco, con sord.' and 'tr' (trill), and the Contrabass part is marked with '(pizz.)'. The celesta part is marked 'sempre pp'. The percussion parts are marked with 'Chimes' and 'Glockenspiel'. The score is marked with 'F2' at the beginning and end of the system.

64 65 66 67

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Perc. 1 (Chimes) (always extremely soft)

Perc. 2 (Glockenspiel)

Celesta

Vln. I *8va* *loco*

Vln. II *trem*

Vla. *trem*

Vcl. *pizz.*

Cbs.

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section includes Piccolo, Oboe, Clarinet in Bb, Bass Clarinet, and Bassoon, all featuring triplet patterns. Percussion includes Chimes (marked 'always extremely soft') and Glockenspiel. The Celesta plays a rhythmic accompaniment. The string section consists of Violin I (with an 8va line and a loco section), Violin II, Viola, Violoncello, and Contrabass, all playing triplet patterns. The score is written in 2/4 time and includes various musical notations such as triplets, tremolos, and dynamic markings.

68 69 70 71

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Perc. 1 (Chimes)

Perc. 2 (Glockenspiel)

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs. (pizz.)

8va

p

pizz.

Detailed description: This page of a musical score covers measures 68 through 71. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), and Bassoon (Bsn.), all featuring triplet patterns. Percussion includes Chimes (Perc. 1) and Glockenspiel (Perc. 2). The Celesta provides a rhythmic accompaniment. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cbs.). Vln. I has an 8va section starting in measure 69. Vln. II, Vla., and Cbs. play tremolos. Vcl. plays triplets. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *pizz.*.

G2

Picc. *pp*

Ob.

Cl. in Bb *pp sempre*

B. Cl.

Bsn.

72 74 75

Perc. 1 *p*

Low Bongo Conga

(Glockenspiel)

Perc. 2 *sempre pp*

Celesta

G2

Vln. I *8va* *loco*

Vln. II

Vla.

Vcl. *(pizz.)*

Cbs.

76 77 78 79

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

(Bongo & Conga)

Perc. 1

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(pizz.)

8va

mp

mp

H2

Picc. *p*

Ob. *sempre pp*

Cl. in Bb *sempre pp*

B. Cl.

Bsn.

81 82 83

H2

Vln. I *8va* *loco*

Vln. II

Vla.

Vcl. *(pizz.)*

Cbs.

84 85 to Flute 86 88

Picc. *pp*

Ob.

Cl. in Bb *mf* Solo

B. Cl.

Bsn.

Hn. con sord. *p*

Perc. 1 (Bongo & Conga) *ppp*

Celesta *mp* (light pedalling)

Vln. I

Vln. II con sord. *mp* *W NB* *tr*

Vla. con sord. *mp* *W NB* *tr*

Vcl. (con sord.) *mp* *W NB* *tr*

Cbs. (pizz.) *mp*

I2

89 90 91 92 93

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Perc. 1

Celesta

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

p

pp

mp

W

tr

1/2

pizz.

J2 begin gradual accelerando ——— ♩ = 66 ———

94 96 97 98

Fl. *f*

Ob. *f*

Cl. in Bb *f*

B. Cl. *f*

Bsn. *mf* *f*

Hn. *mp* *mf* *f*

Tpt. *mp* (con sord.)

Perc. 1 Chimes *p*

Perc. 2 Castanet *mf* Glockenspiel *mp*

Celesta Piano *f*

J2 begin gradual accelerando ——— ♩ = 66 ———

Vln. I

Vln. II *senza sord. pizz.* *f*

Vla. *senza sord. pizz.* *f*

Vcl. *senza sord. pizz.* *mf*

Cbs. (pizz.) *mf*

----- $\text{♩} = 77$ ----- $\text{♩} = 88$ (steady)

Fl. 99 100 101

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Perc. 1 (Chimes)

Perc. 2 (Castanet) (Glockenspiel)

Piano

----- $\text{♩} = 77$ ----- $\text{♩} = 88$ (steady)

Vln. I pizz. senza sord.

Vln. II (pizz.)

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.)

Low Temple Block

102 103 104

Fl. *sf* *sf* *sf* *sim.*

Ob. *sf* *sf* *sf* *sim.*

Cl. in Bb *sf* *sf* *sf* *sim.*

B. Cl. *sf* *sf* *sf* *sim.*

Bsn. *sf* *sf* *sf* *sim.*

Hn. -

Tpt. *ossia 8vb.*

Tbn. -

Perc. 2 (Castanet & Low Temple Block)

(Glockenspiel)

Piano

Vln. I (pizz.)

Vln. II (pizz.)

Vla. (pizz.)

Vcl. (pizz.)

Cbs. (pizz.)

K2

[illegible]

979-0-051-09700-5

L2

Fl. 115 116 117 118

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. con sord. *fp*

Tpt. *fp*

Tbn. *fp*

Perc. 1 (Chimes) (always in background) *p*

Perc. 2 (Temple Blocks) Cowbell

Piano 8va

L2

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

M2

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Bongos)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

N2
♩ = ♩ (♩. = 88)

132 133 134 135

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

B. Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn. *senza sord.* *ff*

Perc. 2 (Bongos)

Piano *ff*

N2
♩ = ♩ (♩. = 88)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cbs. *ff*

Equivalent values at ♩ = 132

137 138 139 all notes equally short 140 141 142

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

(con sord.)

Tpt.

Tbn.

(Bongos)

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

all notes equally short

ff

ff

979-0-051-09700-5

149 150 151 152 153 154 155

Picc. *ff* Piccolo

Ob. *ff*

Cl. in Bb *ff*

B. Cl. short! *f*

Bsn. short! *f*

Hn. short! *sfz* *f*

Tpt. short! *sfz* (ossia: *8vb.*) *f*

Tbn. con sord. *f*

Perc. 2 (Bongos) *sfz*

Piano *ff*

Vln. I *ff*

Vln. II *ff*

Vla. pizz. *ff*

Vcl. short! *ff*

Cbs. short!

979-0-051-09700-5

161 162 163 164

Picc. *mf*

Ob. *mf*

Cl. in Bb *f* *tr* *mf*

B. Cl. *f* *tr*

Bsn.

Hn. *con sord.* *sfz*

Tpt. *mf*

Tbn.

Perc. 1 (Chimes) *mp*

Perc. 2

Piano

Vln. I *8va* *loco*

Vln. II (pizz.)

Vla. (pizz.)

Vcl.

Cbs.

165 166 167 168

Picc. *f*

Ob. *f*

Cl. in Bb *f* *mp*

B. Cl. *f* *mf*

Bsn.

Hn. *sfp* *sf* *sfp* *sf* *sfp*

Tpt.

Perc. 1 (Chimes)

Perc. 2 (Low Bongo) *mp < mf* *mp < mf* *sim.*

Piano

Vln. I (pizz.) *f*

Vln. II (pizz.) *f*

Vla. (pizz.) *f*

Vcl.

Cbs.

Q2

170

171

172

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Perc. 1 (Chimes)

Perc. 2 (Low Bongo)

Piano

f

mf

sf

sfp

mf

(2nd)

Q2

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(pizz.)

(pizz.)

173 174 175 177

R2

Picc. *p* *pp*

Ob. *mp* *p*

Cl. in Bb *p*

B. Cl. *p*

Bsn. *p* *mf*

Hn.

Tpt. *pp*

Piano *mp* (light pedalling)

R2

Vln. I *mp*

Vln. II (pizz.) *mp*

Vla. (pizz.) *mp*

Vcl. *p* *mf* pizz.

Cbs. *p* *mf* (arco)

S2

178 179 180 181

Picc. *p*

Ob. *mp*

Cl. in Bb

B. Cl.

Bsn.

Tpt. *p*

Piano

Vln. I *p*

Vln. II (pizz.)

Vla. (pizz.)

Vcl. *mp*

Cbs. *mp*

S2



183 184 185 186

Picc. *p*

Ob. *p*

Cl. in Bb *p*

B. Cl. *mp* Solo *sotto voce*

Tpt.

Piano

Vln. I (pizz.)

Vln. II (pizz.)

Vla. *pp*

pp

187 188 189 **T2** 191

Picc. *p*

Ob.

Cl. in Bb *pp*

B. Cl. *p*

Hn. senza sord. Solo *mp*

Piano

T2

Vln. I *p*

Vln. II arco *p*

Vla. arco *p*

Vcl. arco *p*

Cbs. (arco) *p*

192 193 194 195 196 senza rit. 197 198

Picc.

Cl. in Bb

B. Cl.

Hn. *p*

Piano *

senza rit.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

Cbs. *pp*

III.

Presto $\text{♩} = 138$

2 3 4 5

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Piano

Presto $\text{♩} = 138$

all notes equally short

Violin I

Violin II

Viola

Violoncello

Contrabass

6 7 8 9 10

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. (senza sord.)

Tpt.

Tbn. (senza sord.)

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

sf

sf

sf

sf

sf

sim.

f

Detailed description of the musical score: The score is for measures 6 through 10. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some rests. The Clarinet in Bb (Cl. in Bb) and Bass Clarinet (B. Cl.) parts have similar melodic lines. The Bassoon (Bsn.) part has a steady eighth-note accompaniment. The Horns (Hn.) part has a melodic line starting in measure 7 with a 'senza sord.' marking. The Trumpets (Tpt.) and Trombones (Tbn.) parts have melodic lines. The Percussion 2 (Perc. 2) part has a steady eighth-note accompaniment. The Piano part has a complex melodic line with many sixteenth notes. The Violins I (Vln. I) and Violins II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vcl.) and Contrabass (Cbs.) parts have a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *sim.* (simile) for the Horns and Violins II, and *f* (forte) for the Trombones.

A3

Fl. 11 12 14 15

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 2

Bass drum with stick,
or very low Floor Tom
mf

Piano

8va

A3

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

16 17 18 19 20

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

B3

21 22 23 25 26

Fl. *sf* *sf* *sf* *ff*

Ob. *sf* *sf* *sf* *ff*

Cl. in Bb *sf* *sf* *sf* *ff*

B. Cl.

Bsn.

Hn. *sf* *sf*

Tpt. *sf*

Tbn.

Perc. 2 (Bass drum or Floor drum)

Piano *ff*

B3

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla.

Vcl.

Cbs.

27 28 29 30 31 32

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Detailed description: This page of a musical score covers measures 27 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 2 (Perc. 2), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The score is written in 3/8 time. Measures 27-32 show various melodic and harmonic developments across the instruments. The piano part features a complex texture with multiple voices. The woodwinds and strings provide harmonic support and melodic lines. The brass instruments have specific parts in measures 29-32. The percussion part is mostly silent in this section.

This musical score page contains measures 33 through 38. It features staves for Flute I, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 2 (Pedal Bass Drum), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat major or D minor). Measures 33-36 are in 2/2 time, while measures 37-38 change to 3/2 time. A rehearsal mark [C3] appears at the beginning of measure 33 and again at the start of the Violin section in measure 33.

D3

44 45 46 47 48

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

(Pedal B.D.)

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

E3

Fl. 49 50 51 53

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes) *mf*

Perc. 2 (Pedal B.D.) *f*

Piano

E3

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vcl.

Cbs.

54 55 56 57 58 59 60

Fl. *mf*

Ob. *mf*

Cl. in Bb

B. Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2 (Pedal B.D.)

Piano *f*

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

[illegible]

68 69 70 71 72 Piccolo

Picc. *f*

Ob. *f*

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Piano *Solo* *ff secco*

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

73 (4+3) 74 75 76 77

Picc. *f*

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn. *sf* *sf* *sf* *sim.*

Tpt. *sf* *sf* *sf* *sf* *sim.*

Tbn. *mf* *mf*

Perc. 2 (Pedal B.D.) *mf*

Piano

Vln. I (4+3)

Vln. II

Vla.

Vcl.

Cbs. *sf* *sf* *sf*

G3

78 80 81 82

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

(Pedal B.D.)

Perc. 2

Piano

G3

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

mf

sf *sim.*

The musical score is arranged in two systems. The first system (measures 78-82) includes Piccolo, Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 2 (Pedal B.D.), and Piano. The second system (measures 80-84) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, eighth notes, quarter notes, and half notes. Performance markings include *mf* (mezzo-forte) and *sf* (sforzando). The section is labeled **G3** in two locations.

83 84 85 86 87

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

(Pedal B.D.)

mf

sf

(always very short)

(always very short)

H3

90

91

92

88

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 2

Piano

H3

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

93 94 95 96 97 98

Picc. *mp*

Ob. *f* *sf*

Cl. in Bb

B. Cl. *f* *sf* *sf*

Bsn.

Hn. *f* *sf* *sf* *sf* *sim.*

Tpt. *sf* *sf* *sf* *sf* *sf* *sim.*

Tbn. *sf* *sf*

Piano

Vln. I *f*

Vln. II *f*

Vla. *f*

Vcl.

Cbs.

I3

99 100 101 103

Picc. *sf* *sim.* *f*

Ob. *sf* *sim.*

Cl. in Bb *sf* *sf* *sf* *sf*

B. Cl. *sf* *sim.*

Bsn. *f*

Hn.

Tpt.

Tbn. *f*

Piano *f*

I3

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *f*

Vcl. *f*

Cbs. *f*

104 105 106 107 108 109 to Flute

Picc. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf*

B. Cl. *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf* *sf*

Tpt. *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf* *mf* *mf*

Piano *mf* *mf* *mf* *mf* *mf* *mf*

Vln. I *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

Vln. II *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

Vla. *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

Vcl. *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

Cbs. *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*



110 111 112 113

Fl. **J3** Flute *f*

Ob. *f* *f* *f* *f* *f* *f*

Cl. in Bb *f* *f* *f* *f* *f* *f*

Tpt. *sf* *sf* *sf* *sf* *sf* *sim.*

Piano *sim.* *sim.* *sim.* *sim.* *sim.* *sim.*

Vln. I *pizz.* *f* *f* *f* *f* *f*

Vln. II *pizz.* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f*

Vcl. *f* *f* *f* *f* *f* *f*

Cbs. *f* *f* *f* *f* *f* *f*

Ossia: omit low Eb's through measure 112

115 116 117 118 119 120 (2+3)

Fl.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

mf

con sord.

mf

p

f

(pizz.)

(pizz.)

pizz.

mf

pizz.

mf

p

121 122 123 124 125

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Piano

Vln. I

Vln. II

Vla.

f

mp

f

f

(pizz.)

(pizz.)

(pizz.)

K3

127

128

129

130

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Piano

K3

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

131 132 133 134 135

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

B. Cl.

Bsn. *mf*

Hn. senza sord. *mf*

Tpt. *mp* *mf*

Tbn. con sord. *p*

Piano *mf* *f*

Vln. I

Vln. II arco *mf*

Vla. arco *mf*

Vcl. (pizz.) *mf*

Cbs.

L3

Fl. 137 138 to Piccolo 139 140 141

Ob. *mp*

Cl. in Bb *mp*

Bsn. *mf* *p*

Hn. *mf* *p* very short

Tpt. *p* very short *p*

Piano *p* arco

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. (pizz.) *p*

Cbs. *p*

**M3**

Picc. 142 143 Piccolo 145 146 147

Ob. *mp* very short *p*

Cl. in Bb *mp*

Bsn. *sf*

Hn. *mp*

Piano

Vln. I **M3**

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vcl.

Cbs.

148 149 150 151 152

Picc. *mf* *sf* *sf* *sim.*

Ob.

Cl. in Bb

Bsn.

Hn.

Piano *mf* *p*

Vln. I *p* *pizz.* *p*

Vln. II *p*

Vcl.

Cbs.



N3 (in two) 154 155 156 157

Picc. *mp*

Ob.

Cl. in Bb *mp*

Bsn.

Hn.

Piano *mp*

N3 (in two) (arco) *mp* (pizz.) *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Cbs. *mp*

03

158 159 160 161

Picc. *p*

Cl. in Bb *p*

B. Cl. *mp*

Bsn. *p*

Tpt. (con sord.) *p*

Piano (always short)

Vln. I (pizz.)

Vln. II

Vla. *pizz.*

Vcl. *pizz.*

Cbs. *pizz.*

03



163 164 165 166 (in three) 167

Cl. in Bb *mf*

B. Cl. *mf*

Bsn. *mf*

Tpt. *senza sord.*

Tbn. *p*

Piano (in three)

Vln. I *p* arco *f*

Vln. II *p* *f*

Vla. *f*

Vcl. *f*

Cbs. (pizz.)

P3

168 169 171 172

Picc. *mp*

Ob. *mf*

Cl. in Bb

B. Cl.

Bsn. *mf*

Hn. *p*

Tpt.

Tbn.

Perc. 1

Perc. 2

Piano *mf*

Vln. I

Vln. II

Vla.

Vcl. *mf*

Cbs. *arco* *mf*

Detailed description of the musical score: The score is for measures 168 to 172, marked with rehearsal symbol P3. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. The Piccolo part (Picc.) has a melodic line starting in measure 170 with a mezzo-piano (mp) dynamic. The Oboe (Ob.) plays a rhythmic eighth-note pattern from measure 168 to 170, then rests. The Clarinet in Bb (Cl. in Bb) plays a similar rhythmic pattern. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) have sustained notes. The Horn (Hn.) has a single note in measure 168 with a piano (p) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) are silent. The Piano part (Piano) has a continuous eighth-note accompaniment with a mezzo-forte (mf) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line with a crescendo. The Viola (Vla.) has a rhythmic pattern. The Violoncello (Vcl.) and Contrabass (Cbs.) parts have a sustained note with a mezzo-forte (mf) dynamic. The Percussion parts (Perc. 1 and 2) are silent.

173 174 175 176 177

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

senza sord.

mf

mf

Chimes

mp

Pedal Bass Drum

mf

Q3

178 180 181 182 183 184 185

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Piano

Q3

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

186 (in two) 187 188 189 190

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Pedal B.D.)

Suspended Cymbal (soft mallet)

Piano

Vln. I (in two)

Vln. II

Vla.

Vcl.

Cbs.

R3 (in three)

191 193 194 195

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes)

Perc. 2 (Suspended Cymbal)

Piano

R3 (in three)

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

196 197 198 199 200 201

Picc. *mp*

Ob.

Cl. in Bb

B. Cl.

Bsn. *p*

Hn.

Tpt. *sfz*

Tbn. *sfz*

Piano *secco* *mf*

Vln. I

Vln. II

Vla.

Vcl.

Cbs.



202 203 S3 205 206 207

Ob.

Cl. in Bb

B. Cl.

Bsn.

Pedal Bass Drum (always very dry)

Perc. 2

Piano

S3

Vln. II

Vla.

Vcl.

f

mf

sf

sim.

208 209 210 211 212 (hold full value) 213

Picc. *f*

Ob.

Cl. in Bb

B. Cl. *mp*

Bsn.

Hn. *con sord.* *sf sf sf sim.*

Tpt. *con sord.* *sf sf*

Perc. 2 (Pedal B.D.) *p*

Piano *p* *mf* *f*

Vln. I *f* $\frac{1}{2}$ tr *W tr* *W tr* $\frac{1}{2}$ tr *W tr*

Vln. II *f* $\frac{1}{2}$ tr *W tr* *W tr* $\frac{1}{2}$ tr *W tr*

Vla.

Vcl. *mp sf sf mp sf sf mp*

Cbs. *mp*

T3

214 216 217 218 219

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Piano

T3

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

226 227 228 229 230 231

Picc. *mf*

Ob. *ff* *f*

Cl. in Bb *ff* *f*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes) *sim.* *ff*

Perc. 2

Piano *ff* *f*

Vln. I *1/2 tr* *W tr* *W tr* *pizz.* *f*

Vln. II *1/2 tr* *W tr* *W tr* *f* *pizz.* *f* *ff*

Vla. *f* *pizz.* *f*

Vcl. *mf* *f* *ff*

Cbs. (pizz.)

V3

232 233 234 236

Picc. *ff*

Ob. *ff*

Cl. in Bb *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf* *f*

Tpt. *sf* *sf*

Tbn. *f*

Perc. 1 (Chimes) *mf*

Perc. 2 Drum Set with sticks *f*

Piano *ff*

V3

Vln. I arco *sfz* *sfz* *sfz* *sfz* sim.

Vln. II *sfz* *sfz* *sfz* *sfz* sim.

Vla. arco *sfz* *sfz* *sfz* *sfz* sim.

Vcl. *ff*

Cbs. *ff*

237 238 239 240 241

Picc. *f*

Ob. *f*

Cl. in Bb *f* *sf* *sf* *sf* *sim.*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Perc. 1 (Chimes) *

Perc. 2 (Drum Set)

Piano *ff* *8va*

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

[illegible]

[illegible]

X3

253 255 256 257 258

Picc. *mf*

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. *sf* senza sord.

Perc. 2

Piano (hold full value) *mf*

X3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl.

Cbs.

259 260 261 262 263 264

Picc. *p*

Ob.

Cl. in Bb

B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *p*

Tbn. *mp*

Perc. 1

Piano *mp*

Vln. I

Vln. II *mp*

Vla. *mp*

Vcl. *mp*

Cbs. *pizz.* *arco* *mf* *mp*

Y3

265 267 268 269 270

Picc. *pp*

Ob. *mp* *p*

Cl. in Bb *mp* *p*

B. Cl. *pp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn.

Perc. 1 Chimes *p*

Piano

Y3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vcl. *p*

Cbs. *p*

271 272 273 274 **Z3**

Picc. *p*

Ob. *p*

Cl. in Bb

B. Cl.

Bsn. *p*

Hn. *p*

Tbn.

Perc. 1 (Chimes)

Piano *p*

Z3

Vln. I

Vln. II

Vla.

Vcl. *p*

Cbs.

276 277 278 279 280

Picc. *p* *mp* *p*

Ob. *p*

Cl. in Bb

B. Cl.

Bsn.

Hn. senza sord. *p*

Tbn. *p*

Perc. 1 (Chimes) *pp* *

Piano

Vln. I

Vln. II

Vla.

Vcl. *delicately* *mp*

Cbs. *delicately* *mp*

979-0-051-09700-5

286 287 288 289 290

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tbn.

Perc. 2 (Woodblock)

Piano

Vln. I (pizz.)

Vln. II

Vla.

Vcl.

Cbs.

mp *p* *mp*

B4

291 292 293

Picc. *mp*

Ob. *mp*

Cl. in Bb *mp*

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Chimes) *pp*

Perc. 2 (Woodblock)

Piano

B4

Vln. I *arco mp*

Vln. II *mp*

Vla. *mf*

Vcl. *mf*

Cbs.

295 296 297 298

Picc. *p* 3 3

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt. *staccato, but not too short* *mp*

Tbn.

Perc. 1 (Chimes) *sim.* 3

Perc. 2 (Woodblock)

Piano

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cbs. *mf*

299 300 301 302

Picc. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Cl. in Bb *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf*

Bsn. *sf* (not too short) *sf*

Hn. *mp* staccato, but not too short

Tpt. *mp*

Tbn. con sord. *mp* staccato, but not too short

Perc. 1 (Chimes) *

Perc. 2 (Woodblock)

Piano

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vcl. *mp* *mf*

Cbs. *mf*

C4

303 305 306

Picc. *mp semplice*

Ob.

Cl. in Bb

B. Cl. *mf*

Bsn. *sf* *sim.*

Hn.

Tpt. *mf*

Tbn.

Keyboard Sampler (or Trash Can Lid)
 "Trash" Sound

Perc. 1 *mf* (hold full value)

Perc. 2 (Woodblock) *mp*

Pedal Bass Drum

Piano *p*

C4

Vln. I *mf* *mp semplice*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vcl. *mp semplice*

Cbs. *mp*

307 308 309 310

Picc.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1 (Keyboard Sampler)

Perc. 2 (Pedal B.D.)

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

mf diminuendo

mp

mp *diminuendo* *p*

p

short

D4

311 312 314 315

Picc. *mp*

Ob. *mp* *pp*

Cl. in Bb *mp* *pp*

B. Cl. *p*

Bsn. *mf*

Hn. *p*

Tpt.

Tbn.

Perc. 1 (Keyboard Sampler)

Perc. 2 (Pedal B.D.)

Piano *(senza diminuendo)* *pp* *mf* *pp*
(senza *da.*)

D4

Vln. I *mp*

Vln. II

Vla. *mp*

Vcl. *mp*

Cbs.

316 317 318 319 320

Picc. *mp* (*sostenuto*)

Ob. *pp*

Cl. in Bb *p*

B. Cl. *pp*

Bsn. *p*

Perc. 1 (Keyboard Sampler) *senza diminuendo*

Perc. 2 (Pedal B.D.) *p* *(sempre mp)*

Woodblock Claves

Piano *pp* *mf* *pp* *mp* *8va.*

Vln. I *mp* (*sostenuto*)

Vln. II *mp* (*sostenuto*)

Vla. *mp* (*sostenuto*)

Vcl. *pp*

Cbs. *pp*

321 322 323 324 325

Picc. *pp*

Ob. *diminuendo* *pp*

Cl. in Bb *diminuendo* *pp*

B. Cl.

Bsn.

Perc. 1 (Keyboard Sampler)

Perc. 2 (Woodblock & Claves) *senza diminuendo*
(Pedal B.D.) *senza diminuendo*

Piano (hold full value) *8va*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vcl.

Cbs.