

# OBITUARY.No 7

# ARROGANTA AGITATORER.

**CORROSION OF  
CONFORMITY.  
PANDEMONIUM.  
PERDITION.  
SPECIAL FORCES**

20p-



Right, here we are again, up to number 7 now, something I never expected, its amazing how your mind can change, one minute your thinking of packing it all in and then something suddenly happens, and you've got the enthusiasm and the motivation to carry on.

Thanks to everyone who bought Obituary 6 and Gavoccioli, both were a success in terms of me selling them all and the fact that they were very well received. It's

great that people are putting prejudice behind them and realising that there is a scene out of England, it's not as easy to find out about, but people are making the effort, and it seems that 99% of the people who get introduced to the foreign scene end up really getting into it. Also it's good that a lot of people buy article zines, quite a few are put off by the fact that there are no bands in them, but now it seems people are overcoming that attitude, and when the both mix..... Success. Again this does not contain any bands from Britain, though not intentionally, if a good U.K. band comes along, i'll feature them, I'm not keen on featuring BIG bands, Bands that have already appeared lots of times in zines before, and as it is, not many of these U.K. bands have come along. Some of the foreign bands featured may appear to be very well known in their own country's but over here they are not.

Also, I try to feature bands that have a good attitude, those with a more serious side, but the trouble with foreign bands is that its hard to find out exactly what they're like, many people, like me prefer these type of bands, those that give good serious, longish answers, unfortunately a couple in the last issue were not like this, everyone got a good impression of bands like Crucifix, Crucifucks, Cap Punishment, AOF etc, whereas not many came away with a good impression of Mornington Crescent and Existenz. I'm sure that in this issue, everyone will have a good impression of COC, Perdition. By the way, the Special Forces piece was done a long time ago and is very brief, they have now progressed in many ways, and have a 12" out:

Obituary was also set out to make people more aware, to think, to encourage communication and activity, and this still stands today, read and take in what these people are saying, try to really imagine the subjects they choose to cover, get involved, help this whole scene get even better, don't just read about the bands-WRITE, don't just read the reviews-buy the products, get the message over to people who still don't know what exactly goes on in the world, even if its just putting leaflets through your neighbours doors, handing them out in front of shops, things CAN change because of public awareness, things HAVE changed because of this.

700 copies have been made of this zine, please get in touch if you can sell some, number 8 has already been started and should feature Iconoclast, Body Count, Chumbawamba, Down Syndrome, plus articles, There is also a big Australian feature still in the works, it's taking a long time to get everything together though, there are also many other bands who will be featured in future issues, I only hope my enthusiasm will keep up.

I have now stopped selling records so please don't contact me for this anymore, because due to being far too much overworked, I have had to stop.

I may start putting out some tapes on my label though as this is very easy to do, the first release will possibly be by U.S. band the Moneydogs, write for more info.

#### VERY MANY THANKS AND HELLO TO:

Janet/Michael Lerner/Jimmy and Marie/Marc Spinale/A. Agitatorer/C.O.C./Peter of Pandemonium/Perdition/Kirby of Special Forces/Maria Ma/John French/Russell/Pushead/Andy/Kim/Paul/Jay/Lol/Garn/Shane Feedback/Steve ER/Hammy/Ramsey/Paul Yahoo/Boffo and all of Chumbawamba/All at Max r n r/Al Flipside/Joseph Systematic/Michael R. Control/All the Hagars/Emy/Stefan/Ana/Trunt/Diego/Ste/Chris/Dick/Annie/BYO/Iconoclast/Body Count/Down Syndrome/and i'm sure many others who I have forgot:

Just like to mention Feedback, it's a zine which will run more or less along the same lines as Max RNR, It will cover bands, Scene reports from all over the world and will have contributors from all over the world, hopefully it will be out every 3-4 months, Shane cannot do it alone and needs your contributions, it will be sold widely and will have from 1000-2000 copies of it, if you can sell it for him, please do, no other zine over here has had that many copies printed before so help will be needed to sell it, contact-Shane, 2 Montrose Close, North Hykeham, Lincoln, LN6 8NW, England: The first issue should be out any time now and may cost 50p, the reason for this price is that there are a lot of pages, in no way is it a profit making venture as some people think, it won't be sold in shops, it won't have photocopied letters on Feedback advertised paper, it's completely independant as any other zine:

OBITUARY 7 printed 23-11-84:

v+peace, Mick: (still ubiquitous)

Mick Slaughter,  
16 Cold Blow Cres,  
Bexley, Kent,  
Da5.2ds, England:



# PANDEMONIUM

PANDEMONIUM were born in October 81 and consist of Danny on guitar, Rowdy on drums and Peter on bass and vocals.

They formed to have fun and also to air the ideas and views they have. Songs like 'Wir fahren gegen nazi's and Religionkrieg, Kill, U.N. Real etc etc, the non political ones are still important to the band though. The band are definatly an anti-profit making band, doing records and gigs as cheaply as possible, they have appeared on a lot of tapes, "Vlaaikots" and "De Pandemonium affaire" both which have now sold out. They then appeared on the "Als ie haar maar goed zit" comp lp. They then put out an ep called "Who the fuck are you" which was as pleasant sounding as the name, in fact, the three tracker was out an out thrash, not very powerfull, but very fast and thrashy. Unfortunately this has now sold out, so your out of luck if you havn't got it. Their lp is now out "Wir Fahren" which has 19 tracks, which I guess is faster than any of their older stuff, it still lacks a wee bit in power and originality but its still good. Most of the songs are sung in English and you get a lyric sheet with it.

You can get the LP by sending £3 and two IRC'S which are about 30p each so its pretty cheap, The address to get it from and write to the band is P.O. BOX 1680, VENLO, HOLLAND:

Here's a short interview with the band:

YOU HAVE BEEN TOGETHER FOR THREE YEARS NOW, WHY DO YOU THINK YOU HAVE KEPT GOING, WHEN OTHER BANDS ALL AROUND YOU SPLIT?

In the beginning we only played for fun, more people came to our gigs, liked our music and stimulated us in what we were doing. (still). That's the main thing that keeps us going, new things that happen, meeting new people. Also we keep going cause the band is the main thing in our lives! We knew each other from when we were kids, we grew up together, that is one thing and Danny and Rowdy are brothers.

It's a shame very good bands are splitting, I don't know why though!, maybe they've run out, who knows!, we've not run out yet:

ARE YOUR REASONS FOR STARTING A BAND, STILL VALID TODAY, DO YOU THINK THAT YOU HAVE ACHIEVED THE BANDS AIMS IN ANY WAY?

Of course, there are lots of people who don't know what to do, we wanted to have something of our own, all done by ourselves, something to put our energy on, also by making music/lyrics you can harm things/people you don't like (much better to do it with music than bashing someones brains although sometimes the other one is better). You can also make people be aware of things and wake them up, and stimulate others with what they're doing:

YOU SEEM AS IF YOU DON'T WISH TO MAKE MONEY FROM THE BAND, HAVE YOU BEEN ABLE TO DO CHEAP GIGS AND WAS YOUR RECORD SOLD CHEAPLY?, ARE THERE OTHER BANDS IN HOLLAND LIKE THAT?, WHO?

Yeah, we don't want to make money, when we're talking about money we mean BIG MONEY, of course sometimes there's money left from a gig or now from our lp but that's not really much, and that money goes right into the band again, for other projects etc. For gigs, until now we only asked for money to go there and to get back home, but now we want to ask for more cause the band is needing more money/energy, and we have a lot of debts because of the lp. We also need money for a tour we are planning though we don't know where yet.

We intend to sell our records as cheap as possible, and entrance prices at our gigs as low as possible. Most punk bands are doing the same as us, although not so many bands have the opportunity to make good recordings for tape or record, but we really want to help them out with that:

ARE THERE ANY BANDS THAT YOU REGULARLY PLAY WITH?, WHAT GOOD BANDS ARE THERE IN HOLLAND?

Not regulary, but there mostly good h.c. bands, there are a lot of good bands but also a lot of bullshit bands. We also had the opportunity to play with some bands from abroad which was great, but we don't want to say any names, if people are interested they can write for addresses:

WHAT DO YOU THINK OF THE DUTCH SCENE, DO ALL THE BANDS MOSTLY STICK TOGETHER OR NOT?

The dutch scene is quite o.k. but on the other hand it's not there are far too many 'fake punks', just sitting around drinking themselves to the ground. Don't expect

anything from these guys, and the fact is that these guys look the most 'heavy' if you know what we mean, studs, leather boots etc. The bands stick together quite good, it's also because most bands know each other, we meet regularly at gigs across the country and help each other out if it's necessary, most places are o.k. there are hardly ever fights nowadays, but that was quite different several months ago, lots of fights with nazi skins but that's all over now. They don't get in anymore, and when they start trouble they get thrown out, they know they can't fool around anymore:

HOW DID YOU MANAGE TO GET YOUR EP OUT?, IS IT ON YOUR OWN LABEL?, HOW'S THE LP COMING ALONG?.

Well we have a friend who's got an independant label called Limbabwe. We did several tapes before our ep, on that label and we'd like to keep it that way (everything's sold out by the way). Our ep was released with lots of financial/and technical help of Mat who's running the label, the lp also, and we want to release everything for as cheap as possible. We're quite normal guys and we also don't have a lot of money.

We can make cheap recordings at a youth centre here in our town, that's also one thing that we're lucky in.

Well the lp is also out now, it's quite o.k., but it always could have been better (for the people that are never satisfied). We sold in the first week of the release 500 copies (1000 copies were pressed), that's a lot considering the fact that we did it all by ourselves, that means no distribution like Rough Trade, everything done independant by friends we know across the country. That's one thing we don't want, these distribution centres, so called 'independant', they are far too big to be independant, if there's one mistake to be made by 'alternative' bands, it's to put your record out of your hands onto a distribution, just to get better known and sell more copies. It can be done on your own, we proved that in Holland and Belgium. Now we want to check out other countries, England, Germany etc etc, so write to us, we can still use a bit of

help, the price of the lp is £3.50 inc postage:

YOU SEEM TO WANT TO PUT A POINT OF VIEW ACROSS IN YOUR SONGS, OBVIOUSLY IT MUST BE HARD FOR PEOPLE TO WORK OUT THE LYRICS WHEN YOU PLAY LIVE BECAUSE OF THE NOISE, SO DO YOU PASS OUT LYRIC SHEETS OR ANYTHING?.

When there's any money, we copy lots of our lyrics so people can read them thoughtfully, sometimes we also do other leaflets about anti-nazi, and criticism about these so called punks. But these things haven't happened lately, but we want to start doing it again soon. We don't play just for fun, which we were in the beginning, but we also want to say something with our music:

DO YOU EVER TAKE PART IN MARCHES/PROTESTS, OR EVEN PASS OUT LEAFLETS OF ANY KIND?.

No, but we do pass out leaflets (see last question), our opinion is that marches don't work, demonstrate ....ha ha ha, they don't care a lot, it's o.k. when people want to go on the streets and protest, but in our eyes the government don't care at all, it won't work, it didn't work in Germany to stop the installation of the missiles, and I don't think it will work over here, a half a million people demonstrated here in front of the government building. The prime-minister said it would not influence the government's decision on the missiles, he said that on t.v. So what the fuck are you working on?, but on the other hand, marches can put





a lot of pressure on government decisions too call of several things, but not the most important, because the big companies have far too much influence:

ANYTHING YOU WOULD LIKE TO ADD?.

Keep up the good work and we are interested in playing in England so write to us if you can help. Don't let them tell you how to live your life:

RIP OFF:

All the slogans all the advertisements,  
Did you find the paradise on earth,  
All the posters all that thrash,  
Laughing people it's just for cash.

Making me nuts buy this buy that,  
Bounty is the best fuck the rest,  
They're chasing you till you give up,  
I don't care I wanna smash it up.

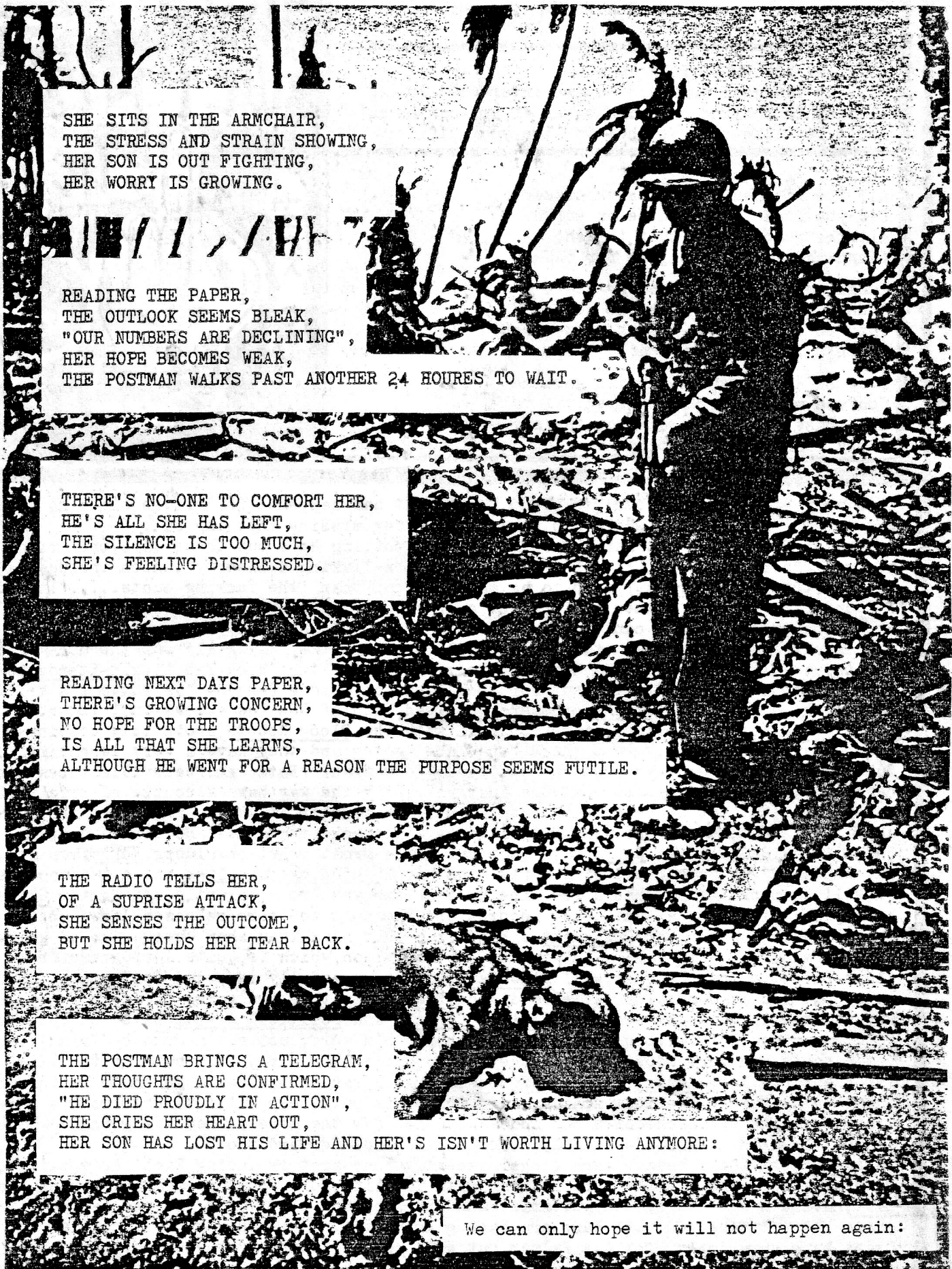
Drug me with your commercial garbage,  
Confuse me with your intellectual talk,  
All those little bastards on the screen,  
Happy families but not for me:

Pandemonium:



It's very hard to do a complete round up of what has happened in Britain since no 6 came out as it's such a long while ago, so apologies for missing anything out. On the ep front, well not many bands seem to be putting ep's out these days, preferring to go for 12"s, but anyway... Flux have an ep out soon - 'Taking a liberty', which includes a booklet, the tracks are supposed to be more musical than 'the fucking cunts....' lp, which I found very hard to listen to, Conflict are to put out an ep for 45p which is pretty amazing, apparently they can do it at that price due to the money they made from their successful 2nd lp, although other people will say that they illegally got the money for it!, they've helped a few bands through their Motorhate/Fight back label, Exit-Stance for one who are a good band, watch out for them. Trunt of Scrobe fanzine has put out a split two tracks each ep by Famous Imposters/The Dead, both of who had successful tapes. Reality Control have put out a split flexi with the Blood Robots, again only costing 45p. Bluurg have consistently kept their tape label going and they have a very lengthy list, the Subhumans themselves have just put out their four track 'Rats' ep. Peaceville tapes also have a very impressive tape list, The Instigators by the way have a couple of tracks from a new demo (but not on sale) they done, on Pusheads sampler lp, which judging by the line up should be the Album of the year. They also have a track on the next Motorhate comp lp. On the 12" side, well the Sears have just put out a great debut on Bluurg, Kukl from Iceland put out a 12" on Crass, following a few gigs here, Legion of Parasites put out a good debut as well, I think they've had a few line up problems, and are apparently now faster. Chaos UK have just put out a 12" on C.O.R. records and there's a few more releases lined up for that label. Watch out for Onslaught a band from that area, they show every sign of going places. Hagar The Womb have a 12" out on Abstract soon, which is quite a progress from their first. On the LP front, well Disorder put out an awfully recorded LP, The Lost Cherries lp is out and is musically varied and good, The Instigators are going to do an LP by the way which will be on Bluurg. Both Reality Control and Political Asylum have put out very good 2nd demos, Both will go on to better things I'm sure, Just got a demo by Irish band Toxic Waste and very good it is to, they sound a bit like Dirt, watch out for them. Also watch out for Karma Sutra and No Defences, two good bands that could go on to better things. Chumbawamba, surely the most amazing band for years put their multi talents onto a three track cassette ep which costs 50p and a donation for the miners. They are going to have a 12" out on Spiderleghead, definitely something to look forward too. Antisect lost their bassist and singer recently, they aren't replacing Rich the vocalist, so Pete will be doing all the vocals along with Caroline, John from Faceache is now on bass. Dirt, having had a new rhythm guitarist and drummer, then lost Vomit the bassist, he has since been replaced and the band are back gigging again, hope they get a record sorted out, Crass have apparently lost N.A. Palmer but will be continuing. By the way, Varukers who put out a great 12" have a new 12" out soon, they have two new members, the old two have formed a band called War Wound, watch out for Dirge as well, and also Actus Reus and Cornfield, two bands who although in their early stages, seem to be capable of good bands in the future, well that's about it for now, support the scene or it'll just wither away, bye, Mick:

# ALONE:



SHE SITS IN THE ARMCHAIR,  
THE STRESS AND STRAIN SHOWING,  
HER SON IS OUT FIGHTING,  
HER WORRY IS GROWING.

READING THE PAPER,  
THE OUTLOOK SEEMS BLEAK,  
"OUR NUMBERS ARE DECLINING",  
HER HOPE BECOMES WEAK,  
THE POSTMAN WALKS PAST ANOTHER 24 HOURS TO WAIT.

THERE'S NO-ONE TO COMFORT HER,  
HE'S ALL SHE HAS LEFT,  
THE SILENCE IS TOO MUCH,  
SHE'S FEELING DISTRESSED.

READING NEXT DAYS PAPER,  
THERE'S GROWING CONCERN,  
NO HOPE FOR THE TROOPS,  
IS ALL THAT SHE LEARNS,  
ALTHOUGH HE WENT FOR A REASON THE PURPOSE SEEMS FUTILE.

THE RADIO TELLS HER,  
OF A SUPRISE ATTACK,  
SHE SENSES THE OUTCOME,  
BUT SHE HOLDS HER TEAR BACK.

THE POSTMAN BRINGS A TELEGRAM,  
HER THOUGHTS ARE CONFIRMED,  
"HE DIED PROUDLY IN ACTION",  
SHE CRIES HER HEART OUT,  
HER SON HAS LOST HIS LIFE AND HER'S ISN'T WORTH LIVING ANYMORE:

We can only hope it will not happen again:



# Perdition.

A large piece on Australia was mentioned in the intro and this is the first part, its info on a band called Perdition which they wrote themselves, from this piece, I will get an interview together and this will be in the next issue, hopefully with everything else on the scene out there. They first came to my attention via the 'A Positive Alternative To Torture' cassette, which is very good and should appeal to a lot of people in England. The intelligence of the lyrics complements the sound, with a good cover, lyric sheets, it was obvious they would be a lot better than the majority of bands around.

They have now released their 'The Intoxicated' ep, which has five tracks not on the tape, they have got better and it easily shows, its a great ep, unfortunately there isn't a lot of power in it and it's a bit tinny in places. Sorry but I don't know where you can get it from, so keep a look out for it.

The bands address is-Perdition, c/o Reactor records, P.O. Box 623, Camberwell, Victoria, 3124, Australia:

Perdition first formed in June 1982 with Mark(vocals), Robert(guitar), Tony(bass) and Chris Hayne(drums), virtually out of the demise of the Skunks. Chris was only helping out till we could secure a permanent drummer as he had other commitments. We soon found the services of George but that was short lived as he was also jamming with Grong Greng so we decided to unemploy his services and Dave joined us, thus Perdition's present line up.

To date, Perdition have a demo titled- 'You don't have to' and two releases, 'The six pack cassette (recorded at a band practice), that has 6 tracks and, 'A Positive Alternative To Torture' (which was recorded in Adelaide, August 83), 15 tracks. an ep is due out in July 1984,

(now out). Future recording plans include an LP, which may be recorded in November 84, unsure of release date.

The present line up is a very adjusted and and happy one, new songs continually being added to the bands format, we all have a go in the songwriting department, Robert and Mark being the main contributors.

The band has been very fortunate to secure the services of a great artist, Michael Grimm, who has been considered at times as Perditions fifth, and silent member, as he has given many hours to the artwork of our releases on tape and the forthcoming ep. As can be expected, he to is in a punk band of his own. We salute his dedication.

The band has had the basics, of similar ideas of other bands, but implying its own interpretation to those ideas, such as anarchy which can only work as a temporary solution to breaking down the centralized system we already exist in. Anti-nuclear protest (threat of nuclear war)-total disarmament can be the only solution to this world's survival and why some people can't see that, it's suicidal stupidity.

Politics, it thrives on power and greed which in the process can only lead to man's destruction, their need for more is certainly not our need. Present government thinks the world needs arms to secure it. Who are they trying to fool. They continually put one against the other. If one's got it, the other wants it, it's like a game except the playing field is this fucking world we live in. The only problem, is more people live in this world that are being fooled than not. Religion, one of the wealthiest institutions in the world. It's a business not a faith, just another farce, that has contributed much to mans misery through the ages.

Vivisection, the art of murdering animals for the so-called benefit of mankind, eg cosmetics. Laboratories all over the world do the same tests on millions of harmless animals. Senseless tests for senseless reasons.

Police Oppression, a government tool in securing authority and the breaking down of human dignity by taking what little rights we have left, away.

All these topics and more need to be brought

future, if no-one has a voice.

A distant cry shouts in anger, "give mankind a chance", but people still don't see the danger, mankind's blind ignorance.

Do we have a future, do we have a choice, do we have a future, if no-one has a voice:

Melbourne is where it all happens, there's plenty of bands, plenty of people, and always a gig:

THE FUTURE IS OURS FOR THE TAKING  
SO LETS TAKE IT:

Perdition:

to people's attention, it's time people woke up and done something about this nightmare we're living in.

As far as gigging goes, we have played in various venues in Adelaide and Melbourne. Gigs in Adelaide are starting to become hard to get, so Melbourne's our brightest spot at the moment. Adelaide is too conservative to get any sort of positive scene going, but it has its moments and small numbers and good bands, one in particular at the moment is 'The Mutants' with a few practicing bands.

#### LIFE OF PAIN:

Living in a world that's so damn stupid, living a life that's make believe, living in a dream that's really a nightmare, a life of pain is no life at all, the memories of dead bodies.

Are you living a life of pain,  
governments to blame,  
are you living a life of pain,  
please no more rain,  
the memories of the dead bodies,  
the memories of the dead bodies.

Living in a world....no longer living,  
the atomic fallout saw to that.

#### DO WE HAVE A FUTURE?:

A new day dawns in a brave new world, and still somewhere there lies a warning, the sun shines bright on land and sea, you can hear the prophets calling.

Do we have a future, do we have a choice, do we have a future, if no-one has a voice.

The future's ours for the taking, but there's nothing left to take, somewhere we can find a future, before it is too late.

Do we have a future,  
do we have a choice,  
do we have a

living a lie the governments told us,  
and now the rains forever fall,  
the memories of dead bodies.

Are you living a life of pain,  
Government's to blame,  
are you living a life of pain,  
please no more rain,

the memories of dead bodies,  
the memories of dead bodies.

Living in a world that lives in darkness, it will never be the same, living in a world of fear and pain, no-one escapes except through death, the memories of dead bodies:

Perdition:

perdition.



# FANZINES (u.k.)

## BLIND TO REALITY no 3:

This is one of my fav zines around, has an effective layout which works well, some straight to the point articles, and good band pieces, such as: Sears, Legion of Parasites, Genocide Association, Abductors and more. Has a good feel to it. 25p-Garn, 14 Dovefields, Rocester, Staffs, st14 5lt, U.K.

## DISMAL FUTURE no 1:

This is put out by the same people, and has pieces on 41!! bands, 95% of them being fairly young, so it is a great item to get if you wish to know about new bands. 25p, address as above:

## FINAL CURTAIN no 11:

Paul has had quite a few issues out since I last reviewed u.k. zines, but this is the only one still available. 1st class layout and presentation, has interviews with Didge, Post Morten and Daily Terror, plus bits on Death Zone, Onslaught and a whole bunch more. 20p-13 Maycroft ave, Grays, Essex, rm17 6an, U.K.

## SOCIETY'S VICTIM no 2:

Fairly old but still valid, again one of the better zines, this features articles along with interviews with Hagar the Womb, Dirt, Alternative, Rubbella, Omega Tribe, Anthrax, and pieces on other bands, plus a dinky little stencil. 15p-15 Blenheim Caravan Park, Sawtry Way, Witton, Huntingdon, U.K. (well, it's a punk inn't!!)

## WHAT...NO MEAT?:

This is put out by Hammy of the Instigators, and is basically a vegi cookbook, with a few articles thrown in for extra flavour, ha!, definitely worth getting if you

have rid yourself of your concious, 15p-5 st Michaels close, Thornhill, Dewsbury, W Yorks, wf12 0ju, U.K.

## RAISING HELL no 6:

A zine with potential if only it could improve its printing, a chaotic little zine with lots of various reviews in it plus Disorder, Detonators, Suicide Visionary, Kulturkampf, Famous Imposters and more. 10p: No 7 now out, has the same style and includes Crucifix, Wretched, Dan, Xposez, Fiend and more. A great improvement on printing, 10p, both from-Sik o war, 6 Welburn Avenue, Leeds, W Yorks, ls16 5hj, U.K.

## HYSTERIA no 2:

Some nifty little art in this, amongst bits on Deformed, The Varukers, Famous Imposters, Skeptix, Xtract and more, if you like Final Curtain you'll like this. 20p-Jay, 181 Rectory Road, Grays, Essex, rm17 6ae, U.K.

## SMILING FAECES no 1:

This has lots of bits and pieces strewn all over, lots of reviews, plus Shrapnel, Ethix, Destructors, 15p: No 2 also out, and is a lot better, has Death Zone, Hagar the Womb, Canal Terror, Plague, and more. 15p, both from-Slag, 27Cwrt Sart, Briton Ferry, Neath, W Glam, South Wales:

## SUICIDE ? NO MURDER no 3:

Another one of the zines that has foreign bands, this is a good one, has Eu's Arse, Larm, Effigies, Powerage, Pictish Blood and lots of reviews and scene reports, ask about their

## EARS OF A DEAD MAN no 1:

This is your average first issue, a mixed bag of contents, and like themselves, the way the layout is, is often good/bad. Contains Destructors (a band I could never get to like), Screaming Dead, Corpse, Death Cult, reviews and a whole lot more. 20p.

No 2 is also out and is an improvement, lots packed into this, Hagar the Womb, Instigators, Subhumans, Youth in Asia, Damned, Political Asylum, Xtract, Suburban Filth and more. 30p, both from-Mark, 55 Chesterfield Road, Downend, Bristol, bs16 5rh, U.K.

## WHAT NOW

I think this is done by a member of Passion Killers, and one of Chumbawamba. Both these are in the zine, as are the Suspects, Sanction, Andy t, and a wide selection of articles, contacts, and a list of companies who manufacture weapons for war. 25p-Daz, Southview House, 60 Carr Crofts, Armley, Leeds 12, U.K.

## AURAL DISCHARGE no 1:

This one is quite interesting, it has the Iconoclasts who seem to be getting around quite a bit, Xposez, Disorder, Antiseptic, Acid Attack, Instant Agony, Protest, Xoset u.k., and a lot of tape and zine reviews. 30p-Brooky, 103 Woodhead Road, Holmbridge, Ruddersfield, Ho7 7nw, U.K.

## FEMZINE no 1:

This is a zine containing bands with females in them, those being Potential Threat, Action Pact (ha ha) The Wrecks, Conflict (u.s.), Vulpass, Sado Nation, Ultimo Resorte and a

look at those in bands in the past, 30p-Dena, 4 Morna Road, Camberwell, London, se5, U.K.

## ACTS OF DEFIANCE no 7:

This is the final issue of what proved to be a reliably good zine. The articles are as usual inspiring, and interviews are interesting, those being with Famous Imposters, Annie Anxiety, Faction and Poison Girls, lots to read. 25p-Russ, 5 Park Place East, Sunderland, Tyne and Wear, U.K.

## A NEW CLEAR THREAT no 4:

This zine has so many pages, it could qualify as a book, in it are Naked, Sears, Subhumans, Dirt, Alternative, lots of other odds and ends as well. 25p-Peter, 47 Offington Lawn, Sutton, Dublin 13, Ireland:

## CRASH COURSE no 1:

Yet another zine from Liverpool, this one is fairly basic, but gives a good read, as well as a few zine, record, tape reviews, there's Offensive Weapon, Bad Brains, Xtract, Kulturkampf, Red Alert, Court Martial, and Distortion. Plus one of the most pathetic interviews ive ever been unfortunate enough to read, its with Broken Bones, and it just shows what a bunch of rock stars they are, it put me off them for life, maybe their music is o.k., but read this and see what the band is like, their answers average 3-4 words. 30p-Graham, 32 Pendleton Green, Halewood, Liverpool, l26 iux, U.K.

mail order record list, 15p-Keith & Dena, 4 Morna Road, Camberwell, London, se5, U.K.

## SCROBE no 5:

I haven't reviewed no 3 or 4 but I expect they have sold out, this may be on sale still, its worth getting, tells you all about whats happening in his area, has articles and features A-Heads, D-Fekt, Iconoclasts, 20p: No 6 is also out and has the same stance, features Passion Killers, Chumbawamba, Sears, Instigators, Anarchism, and a lot of articles. 20p, both from-Trunt, 18 Hillcrest Avenue, Whitehaven, Cumbria, U.K.

## INSANITY no 3:

Excellent presented, some marvellous artwork in this, that gives it a great layout, it has Eu's Arse, Idiot Clone, Plasmid, Rough Justice, Septic Death, Fiend, Death Sentence, Legion of Parasites, Iconoclasts and lots more. Get it. It's done by the person who is putting 'Feedback' together. 20p-Shane, 2 Montrose close, North Hykeham, Lincoln, ln6 8nw, U.K.

## PHOENIX FROM THE CRYPT no 3:

Another one of the foreign covered zines, this seems happy and enthusiastically put together, has interviews with Rattus, Iconoclasts, Kaaos, Varukers, Iconoclast, Riistetyt, Scumdrillers, and more plus a pile of reviews. 20p-Pek, 45 Kelsall avenue, Eastham, Wirral, Merseyside, l62 9bx, U.K.

## IQ32 no 3:

This is a good one to get if your finding out about the

## REMEMBER WHO WE ARE no 1:

Not bad for a first issue, nice and neat, a mixed bunch of bands in it, Political Asylum, Abductors, Fiend, A.T.A., Riot Squad, Toy Dolls, Test Tube Babies, and Exploited, Reviews as well. 20p. No 2 is also out and has the same sort of neat layout, has a Dirt interview which will be very interesting for those who's wondered what's happened to the band, a Belgium scene report, Sick Vicars, Faction, Action Pact, Vice Squad and a lot of zine and tape reviews. 20p, both from-Marty A, 15 Old Park Terrace, Byers Green, Co Durham, dl16 7qa, U.K.

## SHT no 1:

This bowel emittance is not bad for a first issue, theres quite a few articles in it, plus Idiot Clone, Kulturkampf, War Toys, and a little story or two. 10p-Ste, 58 Queens Road, Blackhill, Co Durham, dh8 obw, U.K.

## CRISS CRASS no 2:

This is supposed to be the official Crass zine. No 1 isn't actually out yet, due to printing troubles, but ask about it if you send for this. Anyway it will feature Crass and only Crass, this one having a review of one of their gigs, an interview, two articles, and part two of all records released in connection with Crass records, interesting. pity Crass don't contribute to it. 20p-Daz, 16 Cherry Orchard Ave, Halesowen, West Midlands, b633ry, U.K. (the price includes postage for those people living in Britain):

foreign scene, lots of news and reports plus a hilarious piece on Discharge, Anti-System, Blood Robots, Skeptix, Reality Control and Disorder, 20p-Digger, 12 Falkner Street, Torteth, Liverpool, l87pz, U.K.

## YAHOO ! no 3:

I expect numbers 1 and 2 have sold out, so I won't review them, this seems to have a style like foreign zines and its another zine that covers other countries, interviews with Necros, 7 Seconds, War of Destruction, Kaaos, Crude SS, plus reviews, free: No 4 is out as well, features 26% Uncertain, Anti-Cimer, Legion of Parasites, Iconoclasts, Adrenalin o.d., The Mob and Terreet Kadet, 15p, get both-Paul, 46 West Chapelton Ave, Bearsden, Glasgow:

## BLACK WHITE no 3:

This zine seems to feature the more musical foreign bands as opposed to the more covered thrash bands, good interviews with 7 Seconds, Necros, D.O.A., Upright Citizens, Newtown Neurotics and lots of reviews. No 4 is also with us, it's a lot thinner but includes a 7 Seconds and Youth Brigade flexi, both having one track that are well produced, no wimpy sounds, the zine has Screaming Dead, Dicks and J.F.A. interviews plus a big pen pal list and reviews. No 3 is 30p, no 4 is 50p-Paul, 15 Oxford Avenue, Wimbledon Chase, London, sw20 8ls, U.K.

## DEATH ON A SUMMERS DAY:

A one off article zine, that puts across some good points, best pieces are on subversion and stop the city. 20p-5 Kinkell Avenue, Glenrothes, Fife, Scotland:

## BORN IN FLAMES 3:

Visually this comes out o.k. but some of the contents spoil it. Some of the bands have just sent in standard info sheets which comes across as boring, dull, etc, not the ed's fault, but why put them in? Theres interviews with insomnia, a big piece on Venom, a Fitts interview and small pieces on Death Zone, Unified, Impact, Last Rites, Corpse and more. The hearts in the right place but it could be better. (Like not including a crappy English Dogs interview). 20p-Lol, 17 Gordon Rd, Grays, Essex, rm16 4an, U.K.

## PRISONER OF CHARITY 2:

This is a large zine and as expected gives a good read, pity that nearly all the bands are asked the same questions, this sometimes leads to interesting different answers but in most cases, they are the same. The bands interviewed are Legion of Parasites, Frondstad Uprising, 4 Minute Warning, Passion Killers, Hagar the Womb, The Sears and more, plus articles on bands and by bands on various subjects. 25p-Chris, 22 Burnside, Broughton, Brigg, S. Humberside, dn20 oht, U.K.

# CORROSION



# OF CONFORMITY

EYE  
FOR  
AN  
EYE

CORROSION OF CONFORMITY were kind enough to send me a whole bunch of stuff, they are definatly one of america's up and coming great bands, their lp rips through twenty tracks with breakneck speed, only holding up for the nifty little guitar solo's. Short sharp lyrics screamed out in rage, amongst a fury of pounding drums, manic bass, and a guitar speeding like a freak let loose. C.O.C.

Formed in the summer of 82, they were the first band of that genre in North Carolina. Being surrounded by the likes of the KKK, nazis and politically close minded and one sided schools meant that most of their early songs were angry blasts blatantly directed to the misinformed public.

In the bands early stages, most of the shows were either small parties with friends or occasional club dates at near by redneckkk bars. By the fall of 82 they were on a comp tape of three Rayleigh bands (no labels, colcor and themselves) and no rock stars from N. Carolina. This is no longer available.

The interest grew and so did the crowds. They had sporadic shows with really good turn outs, they played at several clubs and houses that are played at, and more bands started to form.

By the summer of 83 a 7" compilation was out (no labels, c.o.c., stillborn christians and bloodmobile). No Labels and C.O.C. then left for a short tour of the east, this went well and on returning home the two touring bands played a welcome home show, which marked No Labels last performance. Many bands in this area would form and then disappear but C.O.C. has remained together.

They feel that their musical style has changed quite a bit from their early thrash sound which I agree with, the sound has more of a heavier touch to it now and the songs are better structured. Better equipment and practice has apparantly brought this on. Their political views have remained the same, they don't have your usual heavy metal mentality, they have something to say. They say that most of their beleifs are also stressed by other bands, but they need to be heard. "I think if the U.S. stays on the same political track, the world is headed for certain doom. I guess nothing's gonna change while were sitting on our asses!"

The band also have a track on the Birth Defect comp tape and two tracks on the Empty Skulls comp tape, and their own 'Eye for an eye' lp, this is available for 7 dollars overseas postage paid, so if you have easy access to dollars I suggest you send them seven or otherwise send about £5 and that should easily cover it. They have an ep due out in December.

The band have just done a 49 date tour in the states so you can see that they are quite active. If musical comparisons are wanted, well Poison Idea are the ones that come to mind at the moment so I guess that can't be a bad thing.

Write to the band: c/o No Core records  
P.O. Box 5091  
Raleigh, North Carolina  
27607  
U.S.A.

Thanks to Maria for helping me to get everything on C.O.C., here follows a nice lengthy long postal interview I done:



1: DID CHANGING VOCALISTS CAUSE A LOT OF PROBLEMS ?,DID ERIC'S ARRIVAL BRING ANY NEW ENTHUSIASM AND LIGHT INTO THE BAND?. This is a funny question since Eric is no longer in the band.We're a three piece as of today!

When we got Eric to sing we were very excited,now even though we like him a lot we're just as pssychd to be a three piece. There's always a chance this could effect our visual impact(Eric's a madman)but I know we'll sound better:

2: HOW DO YOU SEE C.O.C. IN COMPARRISON TO OTHER U.S. BANDS,IN TERMS OF WHAT STAGE YOU ARE AT,HOW WELL KNOWN YOU ARE,HOW PRODUCTIVE YOU ARE?.

We are getting a certain amount of exposure from travelling and from fanzines but not nearly enough to sell the amount of records or earn the kind of guarantees necessary for self sufficiency.That's one of our goals. I want to get out of my shit job.As far as production goes,we have lots of new songs, but when it comes to stuff like interviews. ....well...you know how long it took to get this one:

3: YOU SEEM TO HAVE BUILT UP A STRONG FRIENDSHIP WITH OTHER BANDS FROM N.C.,DO YOU FEEL SUCH A THING IS NEEDED TO KEEP AT IT?.

Yea,we pool our thoughts and resourses, friends are important.What else can I say?:

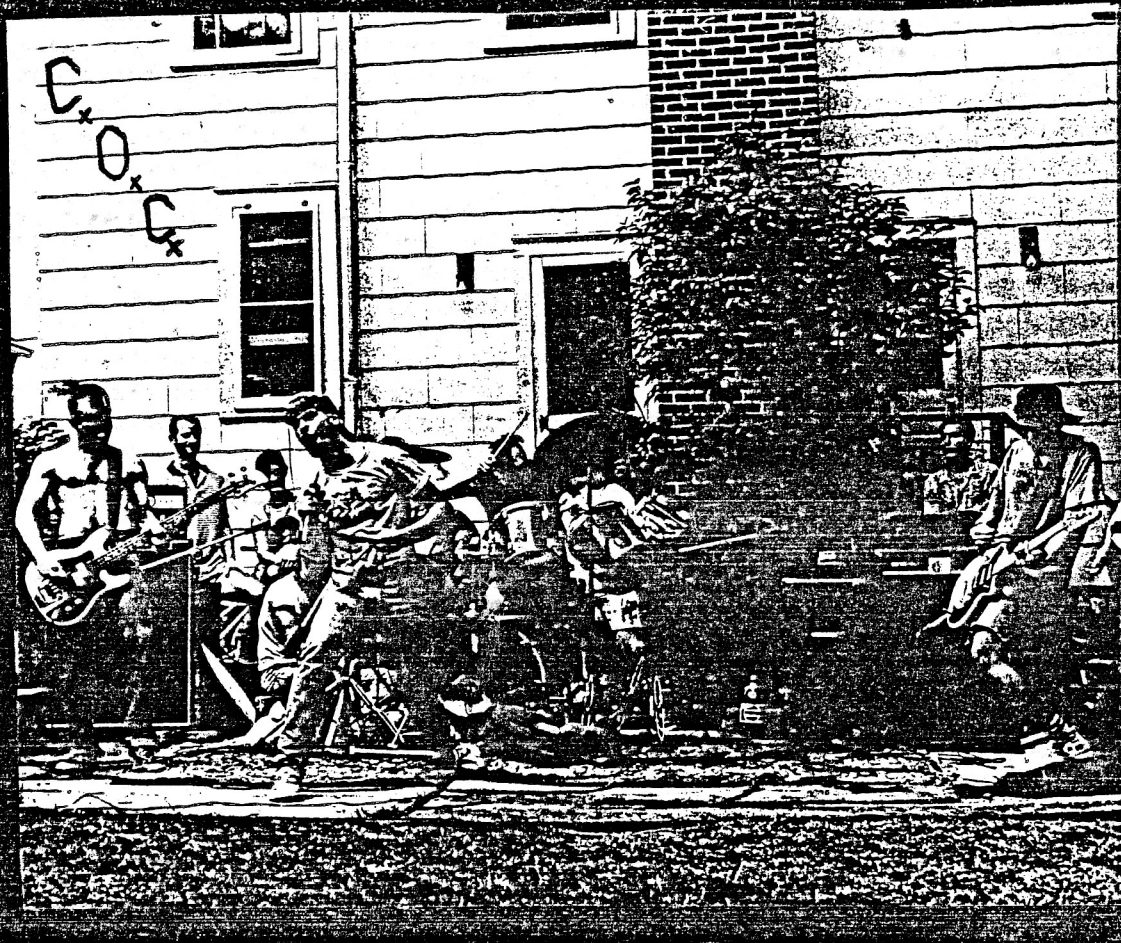
4: WHAT NEW BANDS ARE COMING OUT OF N.C.?, ARE GIGS USUALLY PLAYED JUST BY LOCAL BANDS OR DO YOU HAVE LARGER BANDS TOURING THROUGH?.

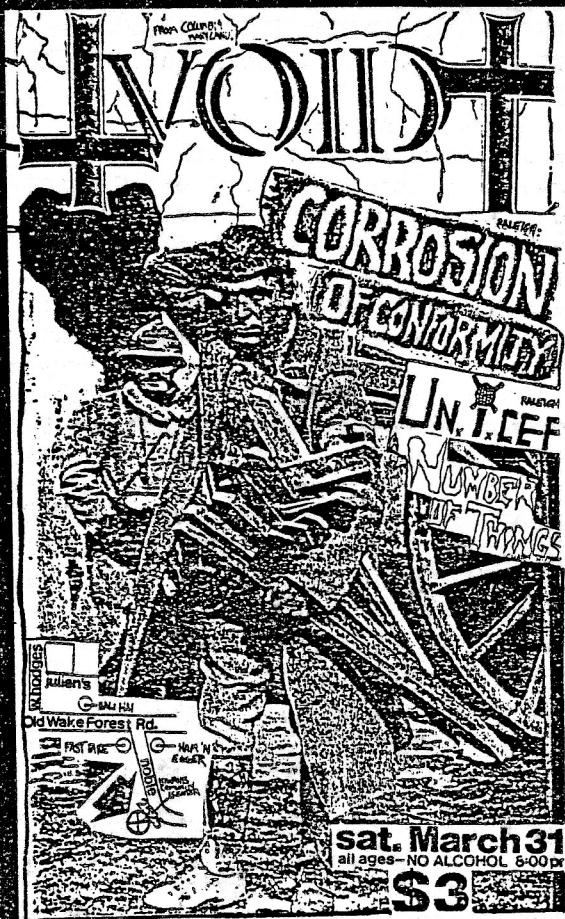
New bands are 'Ugly Americans' who are intense and have good political lyrics.Also 'A Number Of Things' are very capable,have a jamming sound,but some of their lyrics sound a little cliched and familier. Shows here are done by both local and out of town,some obscure some a little bit famous,Black Flag and DOA for instance.Turn outs are good for most shows if the proper publicity is taken care of:

5: THERE SEEMS TO BE A LOT OF BANDS PLAYING 'PARTIES' IN THE STATES,AND I HAVE READ SOME REVIEWS OF PARTIES THAT YOU HAVE PLAYED, THIS IS VIRTUALLY NON-EXISTANT OVER HERE, TELL US SOME THINGS ABOUT THEM? ATMOSPHERE, SPACE,SOUND ETC.

Party's have their good and bad points. What's really cool is that no one,no club owner is capatalizing on your fun,it's a totally do it yourself event.Completly alternative.

Last year and the year before we'd have large parties inside a house on Turner St. Only 50 or so could fit in the house,but 100 filled the streets.All kinds of people showed up in addition to our small(50) punk scene.Wino's even came,what a party. The last show was an out door "festival" called "turnerstock"...Youth Brigade came and so did the cops which leads us to the disadvantages.Noise fines can get heavy





here and so can penalties for drinking underage, drunk and disorderly etc. We havn't had a party to play at in a long fucking time:

6: IS 'NO CORE' LABEL YOUR OWN?, WHAT'S THE SET UP WITH IT. DO YOU PLAN TO RELEASE MORE RECORDS AND TAPES?.

No Core is our label but it's little more than a name:

7: WHAT BANDS IF ANY DO YOU ADMIRE, AND FOR WHAT REASONS?.

Early Black Sabbath for being haunting, powerfully and sometimes really good lyrically. Bad Brains for their past dedication and energy, and dozens of bands that travel around on a low budget spreading what they believe in. DOA for instance, they've been at it for six years with no sign of quitting. As far as bands that influence us musically, i'd have to mention Metallica, Motorhead, Trouble and Venom, though sometimes, what they have to say lacks substance. Also bands that happen to rule are Marginal Man, Blast, Ramones, Crucifix and too many others to mention:

8: DO YOU WRITE YOUR LYRICS ON A

MORE SOCIAL OR POLITICAL LEVEL?, DOES EVERYONE WRITE THE LYRICS AND MUSIC?.

Both. Neither is always appropriate, it depends on how I'm looking at. My lyrics are different from Reeds, which takes a little listening to get the crux of what's being said. But it's good to let people discover the message every once in a while:

9: DOES ALL THE BAND INVOLVE THEMSELVES IN THE ORGANISING OF GIGS/RECORDS/MAIL?, DO YOU FEEL THAT CORRESPONDING THROUGH THE MAIL IS IMPORTANT OR DOESN'T IT BOTHER YOU?.

Reed is the one who does the most as far as shows go (ours, as well as setting them up for out of town bands). Woodroe is the big correspondent..... I sit around and make up songs.

I think it is good for the youth of the world who are into alternative actions and attitudes to communicate, and bridge the geographical distance between us. I get generally excited by mail of any kind so write:

10: I WAS READING AN INTERVIEW WITH YOU, WHERE YOU MENTIONED A PLAIN CLOTHES COP FOLLOWING YOU AROUND, TELL US ABOUT IT, HAVE ANY OTHER INCIDENTS HAPPENED TO YOU WITH THE POLICE?.

Two years back, my friend Wayne (of No Labels) and I were doing some grocery shopping (as we often do) and cracking jokes at the cop who was posing as a shopper (as we often do). After asking the pig "officer where's the frozen pizza?", and telling him he was an unnatural actor, we got our stuff and headed for the check out, on the way, I ate a piece of some "natural" candy that had fallen to the dusty shelf below the plastic dispenser. As I paid for my groceries, Wayne and I referred to the police as pigs for harassing us on the street the night before. (at that time we were given the often repeated warning "boy, you just get out of here and stop asking questions or i'll put you in jail or the hospital or the other".... 'is that a threat officer?.. that's a promise son'....) Anyway that little narrative was more than the officer could take. I was taken to jail for larceny of merchandise. The officer went back and weighed out a large bag of candies and claimed I had attempted to conceal them. Framed! And just three days after, we denounced them in the media, Raleigh police detectives have informed Reed that he is a suspect in a burglary. One of those coincidences I suppose. In May, we played an event at a huge arena called "Battle Rock". It was a con man promoters big scam where all these pathetic local bands, many highschool kids, many old farts who havn't "made it" or given up compete for prizes. In order to be eligible you must sell two hundred dollars of tickets.

We wanted to play just so that kids who would never come to one of our own shows would have to see us, would be subjected to us. We could only manage to sell one hundred dollars worth of tickets, so after paying the slimy promoter



out of our own pockets, we eventually payed to play.

We could feel tension from the stage manager when he told us we should turn down, that there's no reason for that much stage volume, we laughed and I proclaimed the area "Thrash Valley".

As we started into 'Indifferent', about twenty of our own friends began slamming and coming up on stage to sing along. As soon as the sound people got over their shock, they rushed to protect their precious monitors lining the front. On their galant effort they removed our friends from the stage by the hair and with kicks. All without asking them to move or any attempt to communicate.

As we went into the second song, this continued to happen. The stage manager came on stage and grabbed our friend, again by the hair, this was more than Eric could take, he threw the manager into the audience where the poor jerkoff got trampled by slammers. What eventually happened was, Eric had 1 count of assault and three counts of assaulting an officer. It seemed difficult for him to assault any of them since all five cops had him by the hair. I was still trying to figure out what happened to the power, it all happened very fast:

11: IN YOUR SONG 'NO DRUNK', YOU COME OVER AS BEING 'STRAIGHT EDGE'. PERSONNALLY, I DON'T LIKE USING SUCH A PHRASE, I PREFER TO FEEL ITS JUST COMMONSENSE, HOW ABOUT YOU?, WHAT ARE YOUR THOUGHTS ON STRAIGHT EDGE?.

I don't drink, Reed doesn't drink, Woody doesn't often. Eric is an alcoholic i'm sure. He wrote 'no Drunk' when he was hard line straight edge two years ago. I can't speak for

### NO DRUNK

NEED A DRINK TO  
FUCKING THINK.  
IF YOU'D THINK YOU  
WOULDN'T DRINK,  
TAKES A MAN TO  
DRINK SO MUCH.  
A REAL MAN  
DOESN'T NEED A  
CRUTCH.  
EVERYBODY TELLS  
ME THAT IT'S COOL,  
BUT I'LL JUST LET  
THEM PLAY THE FOOL.



DRINKING A FIFTH  
MAKES YOU BRAVE.  
IT ONLY TAKES YOU  
TO AN EARLY GRAVE  
SO GO AHEAD AND  
CALL ME DUMB.  
AT LEAST MY FUCKING  
BRAINS NOT NUMB.  
YOU CAN DRINK  
YOURSELF TO DEATH.  
I'LL KEEP THE  
LIQUOR OFF MY  
BREATH.

Eric because he's no longer in the band.

I don't like restrictions put on me nor do I like to see restrictions on anyone. If you want a beer or ten beers or some ghanja or anything (like coco-cola, another drug) you should be able to. No government or person should deny anyone of those personal liberties. At the same time, I don't really like drunk people around me, especially if they're obnoxious and breathing in my face. I just like to urge people to be aware and not to fuck themselves up. Although some people can go right ahead and die partying. I don't think it's real good when kids drink just for acceptance, in fact it's pretty pathetic. Only a little more pathetic than not drinking for acceptance. Do what the fuck you want, get wasted, just don't annoy me:

12: DO ANY OF THE BAND TAKE PART IN PROTEST MARCHES, DEMONSTRATIONS?, DO YOU FEEL SUCH THINGS ARE IMPORTANT?, WHAT SUBJECTS DO YOU FEEL A NEED TO PROTEST ABOUT?.

Unfortunately, in order to take part in such a march or protest we would have to arrange it. The idea has come up a few times but it would take many very well attended protests to attract even the slightest amount of media attention, which is the name of the game. Another set back is that Americans, especially young Americans, increasingly are becoming more and more absorbed in Ronald Reagan's honey coated neo conservative honey coated non reality that they can no longer comprehend such a thing. This however is all the more reason to organize against the administrations militaristic foreign policy of intervention.

Of supporting any regime, no matter how brutal or authoritarian or racist (south Africa), as long as it isn't allied with the USSR or have marxist trappings.

It is also long past time to organise people against the arms race and nuclear proliferation. You've heard all this shit before and it's probably too late but it's worth a try.

We are playing a Rock Against Reagan tomorrow and it should raise some money for flyers and permits for future events but one wonders what this accomplishes.

Older people are more completely brainwashed but youth, although becoming more middle-aged all the time still tend to be somewhat open-minded. What we attempt to do is promote positive values like self responsibility, non conformity in an energetic format. Hopefully we can continue to deprogram, disrupt and psychologically torture with our words and instruments for a while to come. Those are our best weapons since we are obsessed with playing:

13: YOU'VE JUST DONE QUITE A LARGE TOUR OF THE STATES, HOW WAS IT?, DO YOU FEEL YOU ACCOMPLISHED SOMETHING?, WOULD YOU LIKE TO TOUR EUROPE?.

I think we surprised a lot of people who'd never been subjected to us or didn't expect what they saw. We got a look at what's happening around the U.S. and Canada. We are very interested in touring England, perhaps Europe as well. In fact if anyone has connections, advice, information on work permits, renting or shipping gear, places to crash etc and would like to share it, please write to us at the address on the first page of this article. We're really picky about using our own gear or some equipment that's similar because we just can't really get the energy flowing without our characteristic sound.

We found out about this when we played in Vancouver on DOA's equipment because we couldn't afford the cash bond the Canadian govt puts on amps etc. Worst show of the tour but the most interesting place. Very interesting people, they took me seriously when I made fun of the beavers and mooses and queens on their money. And when I compared the way it sounded when the coins were rattled together against hefty U.S. coins proclaiming the American money as 'real money', they thought me rather nationalistic. Oh well, making fools of ourselves again, well we're a little off the subject.....sorry:

14: ANY INCIDENTS ON THE TOUR THAT STAND OUT?, DID YOU ENJOY MEETING NEW PEOPLE AND SEEING NEW BANDS?, ANY GOOD ONES?.

The most memorable moment of the whole trip was when Reed left from the front seat to attack Eric for something he said.

"you suck as a singer", said Reed.

"you suck as a person", said Eric, pretty strong stuff, all this while cruising through a desert at 70 miles an hour. I also thought the

demonstratic convention in San Francisco was incredible.

The police completely filled the cells with demonstrators and there was not one word on national news. I guess our fine american media decided this isn't the type of thing the American people want to hear.

The most enthusiastic audiences we encountered were in Dallas, Texas. Albuquerque, New Mexico. Santa Cruz California. Arcadia, California. (an L.A. suburb) which was a large contrast to our big Los Angeles and San Diego shows where the crowd, who have seen just about everything with all the bands out there, seemed pretty apathetic. We expected it and our feelings were not hurt, exactly.

And of course our East coast haunts where we are almost well known. N.Y. big show with Raw Power and Battalion of Saints, lots of fun. Philly with Ristetyt (or however you spell it, I didn't like them) and Raw Power who were intense and nearly blew up our gear, and Richmond where we played with Honor Role who are incredible. We met so many good people and lots of strange characters I couldn't even get into it.



**MUSIC FROM HEAVEN**  
SUNDAY  
AUG 28  
3:00 PM  
FREE SHOW  
FREE BEER

**HARDCORE MATINEE WITH**

**THE TORTURES**  
**NO LABELS**  
**C.O.C.**  
RIPPERS OF FLESH

**STILL BORN**  
**CHRISTIANS**  
MISSIONARY  
ORAL FIXATION  
+ OTHERS

**INTRODUCING**  
**JOHNNY QUEST**

TURNER ST  
16 TURNER ST  
NCSU  
C.O.L.  
JANCO  
JAN 3  
HARDCORE



The best bands we played with were, Marginal Man and Blast, an unknown very intense, very creative, very loud group of people from Santa Cruz, no vinyl yet but get it when it appears. Their song "fucking with my head", rings so true it makes me sit and stew:

15: DO ANY OF THE BAND WORK?, HAVE YOU ANY AMBITIONS?, ANYTHING YOU'D LIKE TO ADD?.

We're all gainfully employed, I am a cook, Woodroe works in a jewelry store, Reed at his parents office.....speaking for myself, having a job that you hate is wonderfull inspiration for creating aggressive music:

Right thanks to Mike of Corrosion of Conformity for the interview, and for sending the LP and all the odds and ends.

The band are now down to a three piece following the departure of eric. The line up now is—

# CORROSION OF CONFORMITY

Woody Weatherman-  
Guitar:  
Mike Dean-Bass and  
Vocals:  
Reed Mullin-Drums:  
COEXIST:

By my looks, by my  
behaviour, try to classify  
me, find a label, you  
judge me as I judge you,

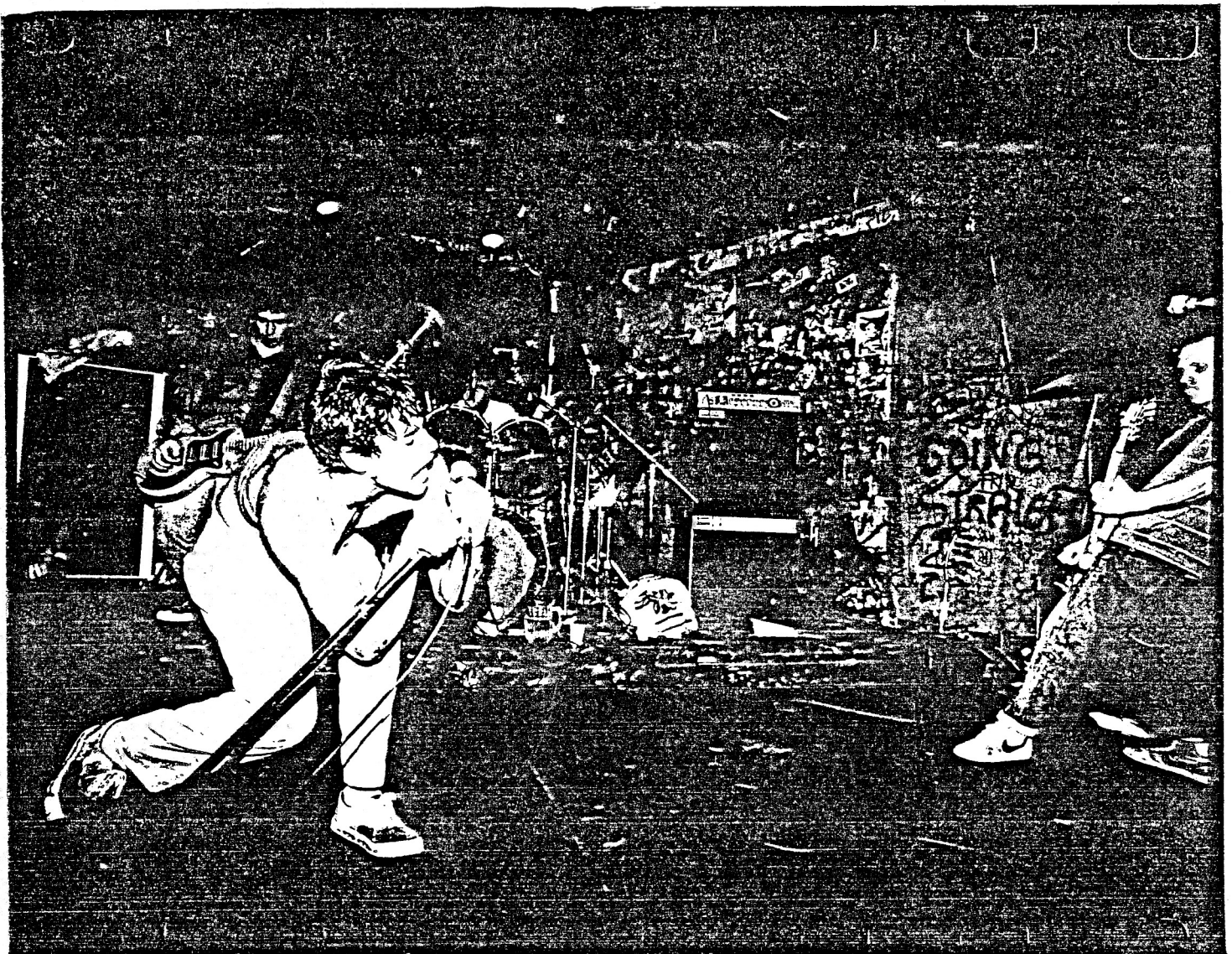
won't live up to your stereotype,  
won't live up to your image,  
you judge me as I judge you,  
preconceived picture of someone like me,  
you think you know my type,  
preconceived picture of someone like you,  
why can't we just give it a chance?.

Hate at first sight. You're not alright.

I don't care about your laws,  
you don't care about my cause:

CxOxCx:

An eye for an eye  
An eye for an eye  
An eye for an eye  
Will justify murder by the state:



# FANZINES (abroad)

## T.V.O.R. no 4:

This one is as simply staggering as no 3. You won't be able to read it, but the hundreds of photos will keep you mesmerized for weeks. It has a first class quality and the layout is effective, contains bands from all over the world, MDC, Gang Green, DRI, Black Flag and a host of Italian bands plus others, visually the best, send £1-Stiv Rottame Valli, Via Zezio 28, 22100 Como, Italy:

## CRASS ANOK 4U:

This is more of a book than a zine well I'd say it's definatly a book, it's got about 60-70 pages and is totally dedicated to Crass, translated lyrics, interviews, statements, it also features all records released on Crass, the art etc, also a big list of other records, tape labels, and zines, it probably has your name in this book and you know nothing about it, write to find out the price-Catfood press, c/o Indie, Via Carlo Goldini 42/C, 30174 Mestre-Venezia, Italy:

## KLAOS no 9:

The next three zines are by far the best coming out of Finland, and they rank right up with Max RNR, Flipside, TVOR and the rest of them. The quality of this is perfect, you won't be able to read it but you'll wish you could, the photos speak as a universal language though and theres plenty of them. Bands in it are Anti-System, Conflict, Bastards, Riistetyt, Crude SS, and lots of reviews and smaller features on bands. Get it, 50p-Matti Saarinen, Jaakontie 4 AS.12, 37800 Toijala, Finland:

## GROWING CONCERN no 5:

I really love this one, it covers the W.Mass scene which has a lot of good bands, their all in here amongst reviews, gossip, and just general news, has an interview with local band The Outpatients who are really good, plus interviews with D.R.I., Crucifix and MDC, this is a great one to get, loads of bed time reading, teddy'll be thrashin all night, 50p-32 Glen Street, Holyoke, Mass 01040, USA:

## FREE no's 1-9:

To review all of them would take far too long, as they are all in the same vein, I guess it's easier to say that each one contains at least one band interview, an article of sorts, reviews and various other odds and ends, each issue is only 4-7 pages but it is free. If you do a zine yourself, why not send one as a swap and for reviewing, free-Michael Lerner, P.O.Box 6778, Yorkville Station, New York 10128, USA:

## WARNING no 9:

Another free zine, although obviously you still have to pay for postage. This comes from Alaska of all places and is well worth sending for. Various bits of odds and ends are regular in U.S. zines, they usually consist of cartoons, reviews, just odds and ends really, anyway, this has plenty, plus a Butthole Surfers and Accused interview and a bit on D.R.I. Free-P.O.Box 102993, Anchorage, Alaska 99510, USA:

## SICK TEEN no 2:

This has got to be seen to be believed, the bloke is a complete nutter. The way pieces on bands, reviews, waffle are put down are

## ULO no 15:

Great photos, layout and quality reign supreme on this one too. As well as lots of odds and ends, this has a Brazilian report, Maho Neitsyt, Bastards, Varukers and lots more, another definatly to get: No 16 is also out, and is thicker and maybe even better, if that is possible. has CNT, Scapegoats, Crude SS, Rattus, War of Destruction, English Dogs and lots of smaller features on bands. A must. (also has an interview with me in it), 30p each-Pekka Suomaki, Uusipohjola nti, 41800 Korpilahti, Finland:

## LAAMA no 9:

Over 40 pages of material which will make you want to learn the Finnish language, this has maybe a lot more type than the others, but there are lots of photos here and it is worth getting, has Crucifix, Yugoslavia, MDC, Maho Neitsyt and a whole lot more, 50p-Sburg, PL 63, 00421 Helsinki 42, Finland:

## FIATI:

This comes from Greece of all places, so its impossible to understand, but from the photos, the articles are obviously anti war, anti vivisection. Ive no idea of the price so send a zine as a swop. Paul is also in a band, so ask about that as well-Paul Avouris, Poste Restante, Psychico 154 01, Athens, Greece:

## IZAZOV no 3:

This one consists of the typin over photos and it has Septic

highly original, although I doubt anyone could copy it, you'll be reading it for weeks, a must for the intrigued and good eyesights 30p-708 Saint Joseph Street, Green Bay, WI 54031, USA:

## THRASHER:

This is THE skate mag, it comes out every month so just ask for the latest. Each one contains lots of adverts, hundreds of amazing photos, some of the things these skaters can do are amazing, theres always a music bit, which has reviews and pushead reviews some as well, £1, worth a look-P.O.Box 24592, San Francisco, Ca 94124, USA:

## ENTERTAINMENT REVUE no 3:

Finally out at last, this has 36 pages of mostly type, very unusual for a U.S. zine. At times when reading this, it comes across as a diary, Steve writes in great length, and some of his articles are really interesting, theres a great 'stop the city' report by Corny of the sears, and a few reviews as well. The real space fillers are the lengthy Sleeping Dogs, and Kommunity FK interviews, 50p-Steve, 3029 N. Cottonwood Street flat 15, Orange, Ca 92665, USA:

## FLIPSIDE:

This also comes out regularly, so just ask for the most recent one, it is very much like Max rnr, a bit more band orientated than articles, which at times is good, it'll take weeks to read, and if your into US hardcore, or your just getting into it then this is a definat must. Theres always loads and loads of interviews, reviews, and lots more. 70 pages

Death, New Zealand, UBR, Crude SS, and lots more reports, 30p-Dan, L. Faraguna 9, Rasa 52223, Istra, Yugoslavia:

## INVICTUS PAX:

Nifty little zine this from down under, features a lot of well thought out articles on various subjects, and has interviews with Perdition, Dirt, Alternative and Famous Imposters 70p-c/o Gaumont Books, 123 Little Collins Street, Melbourne, Australia:

## ROTT no 1:

This one has an interview with Perdition, has reports from other areas in Australia, and lots of reviews and things, 30p-Michael, 13 Grazing Avenue, Morphet Vale, 5162, South Australia:

## REGRESSION no 10:

This one's good reading if you wish to know about the aussie scene. Has a big interview with Civil Dissident, Upright Citizen, Detonators, Inferno, scene reports from the world, reviews, and coverage of all aussie bands, 50p-19 McKinley Avenue, Malvern 3144, Victoria, Australia:

## SUBVERT no 1:

Another Italian one, would be better if there was more in it but never mind, this has Amebir, Reality Control, Alternativita, Conflict (U.S.) and CIA, 30p-D'alessio Michelle, Via Piave 22, Colleeno, (TO), 10096, Italy:

## F.D.G. no 2:

This is a German zine and contains mostly typing so its not as appealing as others,

covering the US scene in depth A MUST, £1-P.O.Box 363, Whittier, Ca 90608, USA:

## FORCED EXPOSURE no 5:

One of America's best zines, full of class and professionalism, the quality of both photos and printing are unbeatable, making this a must. Has Effigies, D.O.A., Misfits, Youth Brigade, D.Y.S., and loads of record reviews. Covering the Boston scene in full, I can't rave about it enough. No 6 has sold out, pity cause it was even better, £1-Jimmy, 76 Bromfield Street, Watertown Ma 02172, USA:

## GUILLOTINE no 7:

This one is real good reading, has loads of gig reviews, that are really interesting, all well written, and covering a whole lot of good bands. Also interviews Ultraviolence, Underground soldier, Government issue, Murphey's Law and a stack of reviews, £1-Wendy, 37-21 80th Street, Apartment 6-H, Jackson Heights, N.Y. 11372, USA:

## BIG CITY no 6:

This is done by Javi of Big City records who have put out numerous comp records. Its full of those 'odds and ends', adds, flyers etc, plus Skeptix, Armed Citizens, and a whole lot more, £1: No 7 is also out and is his last ever issue, has interviews with the Unjust, No Control and Agnostic Front, also bits on Armed Citizens and Savage Circle. Plus the usual massive amount of adds and reviews, £1, both from-Javi, 2329 Vance Street, Bronx, New York, 10469, USA:

however, it features Disorder, Spain report, and some articles, 30p-Ulf Baden, Worth 16, 2725 Hemsbunde, W. Germany:

## CONTRC CULTURA no 2:

Another Italian zine, this is o.k., has Rubella Ballet, Andy T, The Proletariat, Sadistic Exploits, Kronstadt Uprising, Necros and PSA, 40p: No 3 is now also out and is better this has Clitboys, Wasted Talent, Capitol Punishment (nicked from Obituary), Annie Anxiety, Peggio Punx and more, 40p, both from-Dan, Via Parenzo 13, 33100 Udine, Italy:

## HET SCHANDAAL no 4:

This isn't too bad, has Zyklome A and Moral Demolition, Septic Death, Disorder, Red Tide, Pandemonium and a few bits more, 30p-Marc Heindrijckx, Nieuwelaan 12, 3091 Berg, Belgium:

## IRATE-FACTION no 1:

This was quite a good read, has interviews with Toxic Reasons and Channel 3, and has a lot of record and tape reviews, they need contributors for future issues, Geoff also does a radio station and will play anything sent, 30p-Geoff, York University, c/o Radio York, 4700 Keele Street, Downsview, Ontario, m3j 1p3, Canada:

## ENDANGERED EXISTENCE no 1:

This is basically all articles, which are very interesting and well thought out, they are also presented very well which is a bonus, 30p: No 2 is half the size and half the price, and consists of articles and statements, 20p-Dan, 127 Eccles ST, Ottawa, Ontario, kir 657, Canada:

## NEGATIVE PRINT no 8:

Not a bad little zine this, has an interview with Circle Jerks, X, lots of reviews, Ppg, and a great piece called '88 Ways to Sabotage your school', which makes the whole thing worth it, I would love to be around when their done, give it to your little brother for Xmas, 30p-6625 York Road, Parma Heights, Ohio 44130, USA:

## STOP SKATE MARRASSMENT no 5:

This is a really big zine, lots of skate photos inside although they arn't all great quality, but still great to look at, also in it is an interview with the Mob, and Think Tank, Sado-Nation, America's Hardcore, The Faction, U.S. scene reports and one from Brazil, £1-Matt, 6756 North Lafayette, Fresno, Ca 93711, USA:

## NEW BREED no 3:

This is quite good, as well as lots of odds and ends and a lot of band photos, this has a Circle Jerks interview, and MDC, Bloodmobile, Cravenimage interviews, lots of scene reports as well, £1-Jeff, 3135-I Central Avenue, Charlotte, N.C. 28205, USA:

## WE GOT POWER no 5:

This one is o.k. in places, as usual lots of odds and ends, apart from that there's a Circle Jerks interview, loads of reviews Vandels, Necros, Flipper and Sin 34, £1-3010 Santa Monica Blvd, no 310, Santa Monica, Ca 90404, USA:

When stated as £1, this should include the cost of air mail postage, let the people know that you will send them any extra if necessary:



ARROGANTIA AGITATOROR started in the autumn of 81, they played their first gig in march 82 with Moncens and two Danish bands, Illegal-80 and Vaccinen. Since then they have played about 10 times in Helsingborg and Kalshamn.

They have had one line up change in the band, when they changed drummers, the line up is B. Jonsson-bass/S. Smith-guitar/K. Olsson-vocals/J. Bexell-drumms:

The songs are about many subjects, the war threat, image punks and both good and bad sides of our socieity, they do not think that they can "change the world" with their songs but they like to show that they can think and react on the things that are wrong in todays socieity, they also like to have fun when they are playing.

They are really into American hardcore, bands like Minor Threat, Poison Idea, Urban Waste and Antidote, they don't like oi at all as it has divided the punk scene in Sweden.

They have put out a 10 track ep on their own label, and they are also on a few comp tapes, the ep is available for £1.25, this includes postage. Coins cannot be sent abroad so I suggest you send £1 and an IRC. The e.p. is available from DISHONOR Records, Flybjarsv 402, 26033 Paarp, Sweden.

#### POSTAL INTERVIEW:

HOW DID YOU GET YOUR TEN TRACK EP OUT ?, IS DISHONOR YOUR OWN LABEL?, WILL YOU BE PUTTING OTHER BANDS ON IT?

We payed for our ep with our own moner, Dishonor records is our own label, we are not planning any new releases now but maybe in the future.

HOW IS YOUR EP SELLING ?, DO YOU PLAN TO DO ANOTHER EP ?

We have almost sold out of the ep, we have some copies left, we have no plans to do another record now, we have no money.

HAVE YOU SOLD MANY COPIES THROUGH YOUR REVIEW IN MAXIMUM ROCK N ROLL ?



Yes, we have received a lot of orders, especially from the USA.

YOU SAY YOUR INTO U.S. HARDCORE, IS THIS MORE THAN SWEDISH H.C.?, HOW IMPORTANT DO YOU THINK IS THE UNITY BETWEEN PUNKS IN ALL THE COUNTRIES ?, DO YOU GET MANY LETTERS FROM OUTSIDE SWEDEN ?

The Swedish bands are more into English punk, but of course there are some good bands here to. We think that the unity between countries is very important. Fanzines are good cause they build up a unity with people from all over the world, we have got a lot of letters from places like USA, UK, Germany, Italy, Spain, Australia, Yugoslavia.

HOW IMPORTANT DO YOU THINK CONTACT WITH PEOPLE VIA LETTERS IS ?, DO YOU WISH TO WRITE TO A LOT OF PEOPLE OR DOESN'T IT INTEREST YOU ? We really like to get letters from people, and yes it interests us.

WHAT DO YOU THINK ARE THE GOOD AND BAD POINTS



ABOUT THE SWEDISH SCENE ?, THERE ARN'T ANY BANDS THAT ARE REALLY BIG, WHY DO YOU THINK THIS IS ?, WILL IT COME IN TIME ?

The good side is that there are a lot of good bands coming out of Sweden all the time, and no band is bigger than the other. The bad point is that we have a lot of image punks just leather and studs, who think that punk is just a hairstyle. We think that there are no big bands here because we don't have any labels for punk bands. You have to do everything by yourself.

IS THERE AN AWARENESS OF THE VIVISECTION THAT IS GOING ON IN THE WORLD, IN SWEDEN ?, DO YOU OPPOSE THESE SICK EXPERIMENTS ?

Of course we are against all experiments that arn't absolutly necessary. I think that the opposition against these experiments are growing bigger and bigger also in Sweden.

HOW ARE PUNKS IN SWEDEN TREATED BY THE MEDIA ?, IS THE SCENE VERY UNDERGROUND OR IS A LOT OF COVERAGE GIVEN TO IT IN YOUR COUNTRY ?.

The papers don't write so much about punk/punks anymore. Now its black metal that they write about. I think that the scene here in Sweden is very underground. There are not so many big gigs here. It's mostly small gigs with local bands.

DO A LOT OF PUNKS IN SWEDEN LOOK UP TO ANY OF THE ENGLISH BANDS AS SOME SORT OF HEROES, INSTEAD OF THEIR OWN ?, IS THERE A DIVISION BETWEEN A LOT OF THEM ?.

Yes, a lot of bands try to sound like their

disorder, chaos u.k. etc. Most of the punks are into the English bands and they often complain about the u.s. hardcore bands.

Anyone wanting more info on the band- write to - Arroganta Agitatorer Olsson  
O.D. Krooksgata 77  
252 43 Helsingborg  
Sweden.

**KONSERT**  
SÖNDAG 19/12 TERRASSEN, HELSINGBORG  
KL 19.00  
**ANTI-CIMEX**  
**Arroganta Agitatorer**  
**TROUBLE-MAKERS**  
**AGDA ANAL**  
**RP SAVOY**  
BIDRAK: SVAR: KURSÄRKSAMHETEN  
VUXENKOLAN  
PUNK AGAINST NAZISM

Below are a few independant distributions of various sorts, which zines/bands/buyers may be interested to know about, all are reliable so get writing:

Michael in the States has a mail order dist, zines, records and tapes are taken, either write to find out more, or send him 10-20 copies.-  
Michael Lerner, P.O. Box 6778,  
New York, N.Y. 10128, USA:

Dig is now selling a lot of US and European records, with a good selection, they are all very cheap, eps from 60p-£1.30, and the dearest lp is only £4, send for a list-Dig, 42 Hazelwood Rd, Nottingham, ng7 5lb:

For distribution in Greece, send at least 6 copies of your tape, zine, record to-Paul Avouris, Poste Restante, Psychico, 154 01, Athens, Greece:  
Money sent after distribution:

For dist in Belgium, send at least 5 copies of your zine, record, tape to-Van Lea Them Patrick, Azaleastraat 2, 9400 Ninove, Oost-Vlaanderen, Belgium:

For a very long fanzine list, write to Ste, must be about 50 zines, plus records and tapes. send for list or for your output to be sold-Ste, 11 Charnock, Skelmersdale, wn8 9dz, UK:

Pooh records sell tapes and records by mail order including a lot of foreign stuff. U.S. and Europe, send for list: Pooh Records, 7 Parkview, Barton on Humber, South Humberside, Ln18 6ax, England:

Mark has just started up a dist, he'll take 5 copies to start with and possibly more later, as with everything else on this page, the products will be sold as cheaply as possible-Mark, 55 Chesterfield rd, Downend, Bristol, bs16 5rh, UK:





WHY AM I GIVING?

WHY AM I SHARING?

WHY AM I TAKING?

WHY AM I CARING?

WHAT ARE MY METHODS, WHAT ARE MY REASONS,

WHAT ARE MY QUESTIONS, WHERE ARE MY ANSWERS?

WHY AM I GIVING?

WHY AM I TAKING?

WHY AM I OBEYING, WHY AM I REFUSING,

WHY AM I LEADING, OR AM I FOLLOWING?

WHY AM I SHARING?

WHY AM I CARING?

WHY ARE YOU WILLING, WHY ARE YOU KILLING,  
WHAT ARE YOUR REASONS, WHAT IS YOUR DREAM?

WHY ARE WE?

WHEN ARE WE?

WHEN WILL WE?

WHEN DO WE?

YOUR OBITUARY

WILL BE REALITY

WHEN WILL THERE BE PEACE?





# SPECIAL

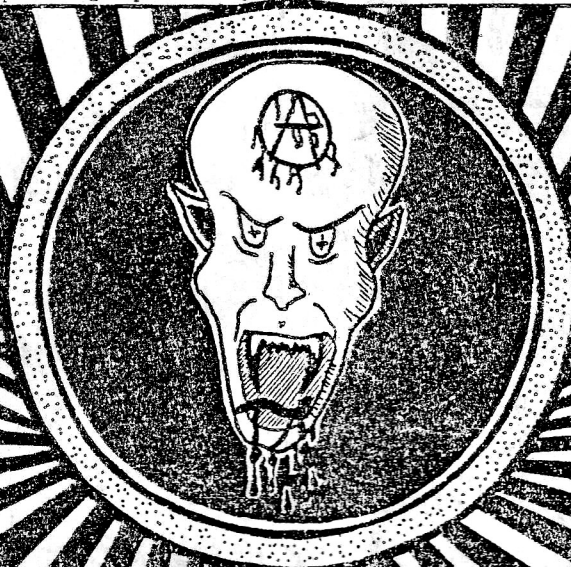
# FORCES

Special Forces started in august 83, with Kirby, Bill and Orlando. Bill and Kirby had jammed and done a tape in Jan 83 called ART DEATH, with Steven b and a girl named Carolyn.

Steven left town for a year in Texas, but Bill and Kirby kept playing for a harder sound, influenced by early GBH, Exploited, MDC, D.X.'S.

Orlando writes most of the lyrics, mostly horror shock type stuff, we are not to political as we all have different views. Kirby has been a vegetarian for 5 years and says he's a peace loving anarchist, who is anti war, anti oppression, and anti vivisection, he is not anti drug but is against stupidity. Orlando is more violent, drinks, gets arrested, (mostly because of the way he looks), but is a very together person and is aware. Bill is apolitical, is anti drug, mostly just into the music and providing a place for young punks to hang out.

They try to play places open to all ages as they have a good following by the 16-17 crowd. The band should have a new tape out pretty soon. Steve B is now back and drumming with them. Erik was on the first tape but was released for being too heavy metal minded, a guitar player at heart. Orlando x-vocals. Steve b-drums. Killer X Kirby-bass. Bill Collins-Guitar.



Special Forces have an 8 track tape out for sale, it comes with a cover and loads and loads of different stickers. The band play a fast sound though it isn't a heavy sound, it seems to feed off the lead guitar, and with the vocals being slower they are understandable. The titles are. Government Games/Death On Holiday Death And Eavoc/Street Hassle/Maggots/Lard Ass/Fucking Kops/Amerika Is Dead. It can be bought by sending £2 to 2525 Telegraph Avenue, Berkeley Ca 94704, USA. They may also record a live gig for you on the other side.

## STREET HASSLE:

Some jockwants to kick my ass, some cowboy wants to blow me away, the government wants me off the street, society thinks I must be sick. Street hassle, the cops always stop me, street hassle, they want to lock me up, street hassle, i'm no fuckin rapist, why can't they just leave me alone. Think i'm some kind of a freak, the way they all stare and look, little kids they runaway, nobody wants to understand.

