

2. Fugue

from the Violin Sonata No.1 (BWV 1001)

J.S. Bach
(1685-1750)

Edited and Arranged by
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The first system of musical notation for the Fugue. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The system ends with a double bar line.

The second system of musical notation for the Fugue. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with a series of eighth and sixteenth notes. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line continues with a series of eighth and sixteenth notes. The system ends with a double bar line.

The third system of musical notation for the Fugue. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with a series of eighth and sixteenth notes. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line continues with a series of eighth and sixteenth notes. The system ends with a double bar line.

The fourth system of musical notation for the Fugue. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with a series of eighth and sixteenth notes. Below the treble staff is a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line continues with a series of eighth and sixteenth notes. The system ends with a double bar line.

8va

II IV

25

T
A
B

8va

II

28

T
A
B

Po

8va

Note from the lute.

II III

31

T
A
B

Note from the violin.

Note from the violin.

Note from the violin.

8va

II

34

T
A
B

8va

II

49

T
A
B

52

T
A
B

55

8va

II

58

T
A
B

II V III II

Note from the violin.

8va

61

T 0 0 0 0 1 0 3 3 3 3 0 3 1 0 0 2 3 3 1 0 2 0

A 0 0 0 0 2 0 4 0 0 0 0 0 0 0 2. 0 0 2 0

B 3 3 3 2 0 2 3 5 2 2 2 2 0 2 3 3 0 2 3

R

8va

64

T 0 0 0 0 0 0 0 0 0 0 3 1 0 2 2 2 2 2 2 2 2 2

A 2 0 0 4 2 0 3 2 0 4 2 1 4 2 2 5 4 2 4 2 3 2 0 2 3

B 3 4 2 0 3 2 3 4 2 1 4 2 0 2 2 3 3

II II

8va

67

T 0 0 0 0 0 0 0 0 0 0 4 7 4 4 5 4 5 7 4 6 2 4 4 2 2 4 2 2

A 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 3 0 2 0 2 3 4 6 7 6 7 4 5 7 4 6 2 2 2 2

Note from the lute.

II

8va

70

T 0 0 0 0 0 0 0 0 0 0 4 4 4 5 4 4 4 4 4 4 4 5 3 4 5 3

A 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

8va

Note from the violin.

73

T 3 2 2 3 3 2 2 3 0 5 4 2 0 7 7 7 5 3 5 5 5 0 3 2 3 3 0 3 2 2 0

A 3 3 3 3 3 3 3 3 5 5 5 1. 2 3

B 2 2 2 2 2 2 2 2 3 0. 4 3 4

8va

Note from the violin.

II

76

T 4 5 5 2 2 3 3 0 0 1 0 1 0 3 0 2 2 3 2 1 0 3 0 1 1 0 3 0 0 1 2

A 2 5 2 3 3 0 3 3 4 2 1 3 0 1 2. 3 0 1 2

B 2 5 2 0 4 4 2 2 5 0 0 3 2 0 0

8va

II

79

T 1 0 2 H 2 4 5 H H 7 6 7 4 0 0 0 0 2 1 2 2 2 0 2 0 0 2 1 2

A H 2 2 2 4 5 H H 7 6 7 4 0 0 0 0 2 1 2 2 2 0 2 0 0 2 1 2

B 1 4 2 2 2 4 5 7 6 7 4 3 4 5 3 2 3 2 2 4 4 2 1 2

8va

Note from the violin.

III II II

82

T 3. 2 5 4 5 2 4 5 5 5 5 4 3 5 1 0 3 0 1 0 1 4 0

A 3. 2 5 5 5 5 4 3 5 2 5 1 0 0 0 2 0 2 2

B 4. 2 2 2 2 2 2 0 3 0 2 4 5 4 0 0 2 3 2 3 2 3

85

II

II

Note from the lute.

88

II

91

Note from the violin.

Note from the lute.

94

This ending is based on the lute version (with certain metrical repairs).

Note from the lute.