

Maggots

Gazette

Nil

Music by Gazette

- ① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

Moderate ♩ = 215

[Wah----->

-Wah]

1

T
A
B

10

P.M. P.M. - - I P.M. P.M. - - I

14

P.M. P.M. - - I P.M. P.M. - - I

18

[Wah----->

21

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in 4/4 time. It begins with a series of eighth-note runs: four groups of eighth notes (G4, A4, Bb4, C5) and four groups of eighth notes (D5, C5, Bb4, A4). This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with another series of eighth-note runs: four groups of eighth notes (D5, C5, Bb4, A4) and four groups of eighth notes (G4, F4, E4, D4). Below the staff, there are two lines of figured bass notation. The first line contains the figures: 4 4 4 4 4 4 4 4 4, 7 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7 7, and 7 7 7 7 7 7 7 7 7. The second line contains the figures: 4 4 4 4 4 4 4 4 4, 7 7 7 7 7 7 7 7 7, 7 7 7 7 7 7 7 7 7, and 7 7 7 7 7 7 7 7 7.

25

[illegible]

30

30

P.M. - 4

P.M.

P.M. - 4

7 4 7 4 7

35

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled "35" in the top left corner. The vocal line is written on a single staff, and the guitar line is written on a single staff. The music is in 4/4 time and features a simple melody with a descending line in the second measure of each system. The guitar line consists of a series of chords, mostly triads, with some double notes. The score is written in a simple, clean style with black ink on a white background.

38

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures, grouped into four measures per system. The notes are as follows:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes).
- Measure 2: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 3: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 4: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 5: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 6: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 7: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 8: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 9: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 10: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 11: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 12: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 13: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 14: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 15: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 16: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

Below the staff, there are four systems of fingerings, each corresponding to a measure of the melody. The fingerings are as follows:

- System 1: 7 4 7 4
- System 2: 7 4 7 4
- System 3: 7 4 7 4
- System 4: 7 4 7 4

42

42

3 2 3 3 2 3 3 2 3

0 2 1 0 1 0 1 0

47

70

P.M.

76

P.M.

82

P.M.

85

P.M.

88

P.M.

92

P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. P.M. P.M. - - 1

97

P.M. P.M. P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. P.M.

102

P.M. - - 1 P.M. P.M. P.M. - - 1 P.M. P.M. P.M.

107

P.M. - - 1 P.M. P.M. - - 1 P.M.

111

P.M. - - 1 P.M. P.M. - - 1 P.M.

115

115 116 117 118

P.M. - - 1 P.M. P.M. - - 1 P.M.

6-0 5-0 3-5 3-0 0-6 0-5 0-0 6-0 5-0 3-5 3-0 0-6 0-5 0-0

119

119 120 121 122

P.M. - - 1 P.M. P.M. - - 1 P.M.

6-0 5-0 3-5 3-0 0-6 0-5 0-0 6-0 5-0 3-5 3-0 0-6 0-5 0-0

123

123 124 125 126

P.M. - - 1 P.M. P.M. - - 1 P.M.

6-0 5-0 3-5 3-0 0-6 0-5 0-0 6-0 5-0 3-5 3-0 0-6 0-5 0-0

127

127 128 129 130

P.M. - - 1 P.M. P.M. - - 1 P.M.

6-0 5-0 3-5 3-0 0-6 0-5 0-0 6-0 5-0 3-5 3-0 0-6 0-5 0-0

131

131 132 133 134

P.M. - - 1 P.M. P.M. - - 1 P.M.

6-0 5-0 3-5 3-0 0-6 0-5 0-0 6-0 5-0 3-5 3-0 0-6 0-5 0-0

135

P.M. - - 1 P.M. P.M. - - 1 P.M.

6-0-5-0-3-5-3-0 0-6-0-5-0-0-0 6-0-5-0-3-5-3-0 0-6-0-5-0-0-0

139

P.M. - 1

6-0-5-0-3-5-3-0